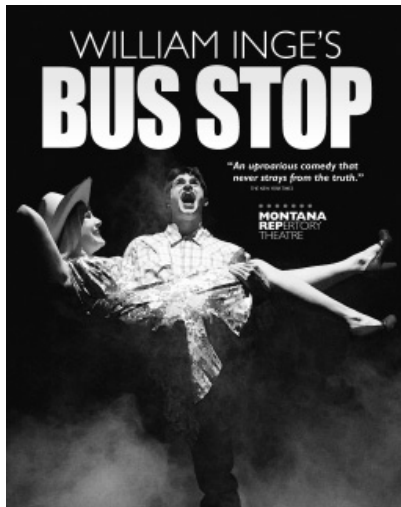


NATIONAL TOUR
WINTER/SPRING
2011



**MONTANA
REPERTORY
THEATRE**

www.montanarep.org
(406) 243-6809



PROFESSIONAL THEATRE-IN-RESIDENCE
COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF THEATRE & DANCE
THE UNIVERSITY OF MONTANA
MISSOULA, MONTANA 59812

TECHNICAL SUMMARY

Information:

1. The Rep will arrive in two 24' rental trucks (not semis). The company supplies a set, totally floor-based.
2. The Rep crew will consist of six people: a carpenter, two electricians, wardrobe, sound, and props. It is not a yellow card crew.
3. The load-in will take about 45 minutes if it is a straight shot onto the stage and does not involve steps or elevators. The setup will take about 90 minutes and the light focus and sound testing 2-3 hours, depending on the variables found in each venue and the skills of the local crew. Strike and load-out will take at least two hours.

What the Rep needs from you, the sponsor:

1. A scaled floor plan and section of your performance space.
2. A plan of the theatre showing the load-in route, dressing rooms, and house, including number of seats.
3. Any established rules regarding the use of your space.
4. The name, title, and phone number of the person we should contact regarding any questions about the theatre and technical matters.
5. A city map with your theatre marked on it.

What the Rep expects at each venue:

1. A local crew of eight people, including an electrician familiar with the site's electrical capabilities. One of the crew should have keys to all areas which the company will need access to, including, but not limited to, stage, dressing rooms, electrical power main shutoff, and control booths.

2. A proscenium opening at least 34' wide and 17' high. The stage should be 28' deep; if there is no crossover from one side of the stage to the other, except by using the stage, the depth will need to be 30'. There should be at least 8' of wing space in each wing and this space should be free to a height of at least 12'.
3. The stage area should be free of all scenery and other material. It should be clean and heated or cooled as needed.
4. Dressing rooms should be available for both men and women. These should be clean and available for the company's exclusive use from six hours before show time the day of the performance. There should be restrooms for the performers' exclusive use from one hour before show time to the end of the performance.

5. At load-in there should be a coffee/snack station available. Items at the station should include coffee and coffeemaker, cups, sugar, milk, etc., bottled water for 25 people, and an assortment of fresh fruit and juice. Lunch to be provided on load-in day. Any other items would be greatly appreciated.

If your space cannot meet one or more of these requirements, please call us at once. Many times we can adapt if we know in advance.

Lighting:

1. If your facility has an adequate inventory, the Rep will send you a general plot which you can adapt to your theatre and hang and circuit before the company arrives. Our demands are not excessive and will seldom exceed 70 instruments.
2. If you do not have the inventory to do the hang, we travel with enough equipment to do a minimal plot. We will use our instruments and your front-of-house positions, circuits, and control capability if they are sufficient. Our equipment is equipped with stage plugs.
3. We expect you to have the color needed for the plot.