

Aszure Barton & Artists

TECHNICAL REQUIREMENTS / Repertory Program 2012/2013

Revised 08.05.11

The following information is a general description of the terms and conditions for performances by Aszure Barton & Artists. Due to the nature of the production, slight changes to this rider may occur - the Company Production Manager will be in contact to discuss the specific requirements to your venue.

The Technical Rider is an integral part of this contract. A signed copy of this rider must be returned with the contract. Any changes or deviations from these technical requirements must be approved in writing by an authorized Company representative.

1. STAGE

Stage performing area

Width - 48 feet (14.6 meters) - minimum 36 feet (11 meters)

Depth - 36 feet (11 meters) - minimum 25 feet (8 meters)

From load in to load out, the Company requires exclusive use of the stage, backstage, and dressing room areas.

Stage floor

The floor must be sprung wood. The stage floor must have an air space between the dancing surface and the supporting surface: the dancing surface cannot rest directly on concrete or marble. Please note that if the floor does not meet this requirement, the Company will be unable to perform to avoid serious injuries.

The Presenter must provide a black marley dance floor. Sufficient tape (non-shiny, black gaffers) for installation and maintenance of the floor is required. The Company does not travel with dance floor and does not supply tape for the floor. The floor must be thoroughly swept and wet-mopped (never waxed) by employees of the Presenter at the discretion of the Artist's Stage Manager. The floor should be cleaned one hour before each rehearsal and performance.

The Presenter must provide ballet barres for 12 people.

If the program to be performed includes **BUSK**, the dancers will sit on the front edge of the stage. The front edge of the stage must be clear of all speakers, wires, and obstructions. Whenever possible, it is preferred to have the black Marley start at the front edge of the stage.

Wing space

A minimum wing space of 15 feet (5 meters) each side of proscenium unobstructed. The stage area and the wings should be cleared of scenery and other stored furniture and materials.

Crossover space

A clear, lighted crossover of 3 feet (1 meter) wide upstage of cyclorama or other upstage drapery is required. All cabling and other potentially unsafe items must be covered with carpeting and/or rubber matting and taped thoroughly for personnel safety.

Temperature

A minimum temperature of 21° C (70° F) must be obtained on stage, in the wings, and in the dressing rooms at all times.

Stage drapes

The Presenter agrees to provide the following :

- Front curtain
- 5 black borders
- 5 pairs of black legs
- 1 black scrim (essential)
- 1 Full stage Black Out Drop without Fullness (Flat)
- 1 white cyclorama
- 1 white bounce

1. STAGE (continued)

If the program includes **BUSK** than it is necessary for the Masking Legs, Black Scrim, Full Stage Black Out

Drop, and Front Curtain to fly completely out during the program.

The Presenter agrees to hang all masking as per the Company lineset schedule prior to the arrival of the Company Staff. All masking is to be hung flat (no fullness/pleating), with tail battens.

If no fly system exists in the venue, some means of hanging the show's soft goods, scenery and lighting equipment must be approved by Company Production Manager and provided by Presenter. The installation of this hanging system must be completed prior to the start of Company's load-in.

2. TECHNICAL DATA OF THE THEATRE

The Presenter agrees to provide the Company Production Manager with the following detailed and up-to-date technical data about the place of performance: a ground plan, a section plan, an inventory of lighting instruments and control equipment, an inventory of sound equipment, an inventory of audio-visual equipment, an inventory of soft goods, and a description of the dressing room facilities. Plans should be to scale 1:50 or 1/4" and include all elevations of the performance area and show the relationship between the house seating and the performance area with regards to sight lines. Any electronic plans should be sent as either a Vectorworks file (preferred) or DXF/DWG file. This technical data is required to at least three months before the first scheduled performance to insure company returns a venue specific lighting plot and hanging schedule one month before the performance.

3. SOUND

The Company does not travel with any sound equipment. All sound equipment is to be supplied by the Presenter. The Presenter agrees to provide the following:

- Presenter shall provide a qualified sound engineer who knows the venue and the system.
- Sound system shall not take up any stage space other than for monitor speakers (below), nor impinge on the performance area.
- Presenter shall provide a professional stereo sound system that is capable of delivering 100dB (A) of undistorted full-range (30hz-20khz) sound to each seat in the theatre. System should be quiet of extraneous noise:
- Subwoofer unit(s)
- Two compact disc players (one used as simultaneous as back-up)
- Mixing console with a 16-32 channel depending on program
- Graphic EQ's on all main speaker zones and monitors
- 4 channels compression
- 4 onstage high powered monitors located stage right and stage left in wings one and three
- Separate control of onstage monitors and house speakers.
- Professional reverb processor
- System must be in place and fully operational before the company's arrival.
- A "God mic," with switch, should be available at the tech table for rehearsal.

For some programs, Audio and Video is played back from the Company's Mac lap top on a Q-lab workspace that contains both Audio and Video Cues. The sound operator shall be responsible for playing back both Audio and Video cues.

4. SPECIAL EFFECTS

Presenter shall provide on hazer, such as a MDG Atmosphere (preferred), Reel Fx DF-50 or Le Maître G300. Please sound proof the effect. It is preferred to have the hazer controlled by the lighting console. A Box Fan may be required to direct and disperse the haze. Le Maître "Neutron" and Rosco "Hazemaker" machines have proven insufficient in most venues. Glycol-based foggers can not be substituted. The need for a Hazer may dependent on program; please discuss with Company Production Manager prior to rental.

5. INTERCOM

Headset communications between the following stations is required: stage manager, fly rail, lighting operator, sound operator, video operator (if needed), curtain operator, stage right and stage left. Communications with the box office or house manager is optional. Wireless is always preferred.

A program monitor and paging system to the dressing rooms and greenroom is also requested. It is the

Company Stage Manager's preference to call the show from backstage.

During Technical rehearsals the Stage Manager and Lighting Director require headset communications at the front of house tech table.

Headset communications should be installed and operational by the beginning of rehearsal and be clear of all extraneous noise.

6. TECH TABLE

A Tech Table with either the lighting console or with remote video interface (monitors) for the console shall be set up in the center of the house before the Company's arrival. The table requires appropriate dimmable lighting and two headsets for the company as specified in the Intercom Section of this rider. This tech table is required for all technical rehearsals, but must be struck before the performance.

7. STAGE MANAGER'S STATION

A stage manager's station with sufficient dimmable lighting and adequate space for the Stage Manager's binder or notebook is required backstage left or right. A good quality show relay monitor with a clear full stage image is required at the stage manager's station. If there is no show relay or it is of inadequate quality, requiring the Stage Manager to call from front of house, additional crew members may be required.

8. COSTUMES AND WARDROBE

Presenter shall provide a qualified wardrobe person who will be responsible to wash and steam costumes and to do minor repairs, as necessary. The wardrobe person should be available at load-in time and should be available during the run-thru rehearsal and whole performance for emergency repairs and quick changes.

Presenter shall provide convenient facilities to launder and repair costumes as needed. Facilities required include, but are not limited to: two rolling racks with hangers, steamer, iron, ironing board, washing machine, dryer, and tools and supplies to make minor repairs. If a washer and dryer are not available in-house, Presenter shall provide round trip transportation to a laundry facility and any additional personnel at no additional expense to the Company.

9. LIGHTING

It is the Company's intent to minimize costs to the Presenter while ensuring the visual quality of the work to be presented. Company's Lighting Director and local Technical Director will work together to minimize any equipment rental, but certain effects are essential to the success of the show. If the theater inventory is not sufficient, the Presenter will rent additional equipment, as mutually agreed upon.

Company will agree to equipment substitutions where possible and well in advance to match house inventory as closely as possible, but cannot guarantee specific equipment numbers without consultation with local Technical Director once program has been determined.

Company's Lighting Director shall provide Presenter with a light plot and all requisite paperwork no later than one month prior to scheduled performance date, once equipment needs have been mutually agreed upon by Company and local Technical Director.

Once the light plot has been submitted, any changes or deviations from the plot must be agreed to by the Company's Lighting Director. No changes or substitutions to color or lighting instruments may be made without prior agreement from the Company's Lighting Director.

Light plot should be pre-hung and the cues pre-programmed into the light board prior to Company Staff's arrival one day before the first performance.

9. LIGHTING (continued)

The Company does not travel with any lighting equipment. The Presenter agrees provide and pay for all lighting equipment and color media including:

- 200 instruments in good condition with all hardware, color frames, and cable (minimum 100)
- 150 dimmers with 2.4kw capacity (minimum 96)
- A computer lighting console with at least 150 channels (ETC Express 250, Obsession, Strand 520, etc.)
- Color; company uses both Rosco and Lee filters.

- Electrics trims are generally 26'-28'

Equipment to focus the lighting (personal lift, genie, ladders etc) should be available at all times.

Basic company lighting requirements are:

Sample:

- 2 FOH washes
- 4 SIDE washes (2 Per Side)
- 4 booms per side, 7 lamps each [12 Foot (3.6M) Minimum, preferably 20 feet (6M) tall]
- 2 BACK washes
- 2 Diagonal Back washes (1 Per Side)
- 3 color CYC top & bottom
- 20 lekos for specials

10. BUSK

IF PROGRAM INCLUDES BUSK THE FOLLOWING IS REQUIRED:

I. VIDEO/PROJECTION

Presenter to provide a 10,000 lumen projector with VGA input and appropriate lens to be mutually determined based on the scale of the venue. Present to provide appropriate length of VGA cable to reach sound operator position.

The projector requires a DMX-controlled mechanical dowsler controlled through the lighting console.

A skilled video projectionist is required to install, focus and ensure the projector communicates with Company's Mac Book Pro computer running Qlab Software. Sound operator shall be responsible for video cues in addition to sound cues during **BUSK**.

The company will provide the VGA to Laptop adaptor.

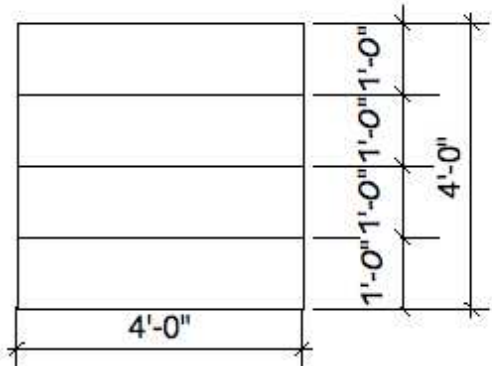
II. SCENERY

Company will travel with (1) 4 stair step unit 44 inches wide & painted black for the performance of **BUSK** (see stair step specifications on page 5). Presenter shall provide appropriate crew to assist in assembly and take down of stair unit.

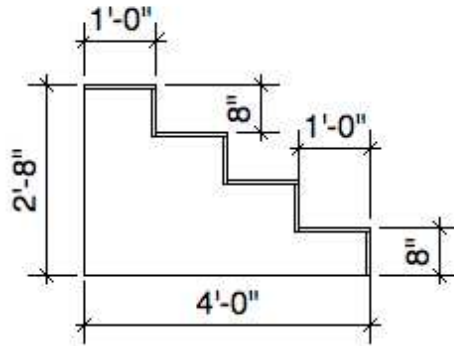
III. MIRRORBALL w/ MOTOR

Presenter is to provide a MIRRORBALL with motor, the speed of which is controlled by the lighting console. It will fly in during the course of the production. A slow speed motor is preferred.

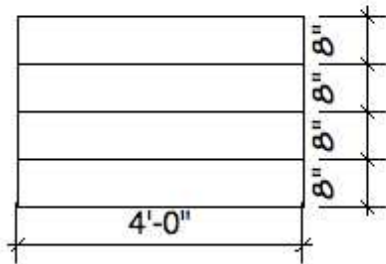
Top View



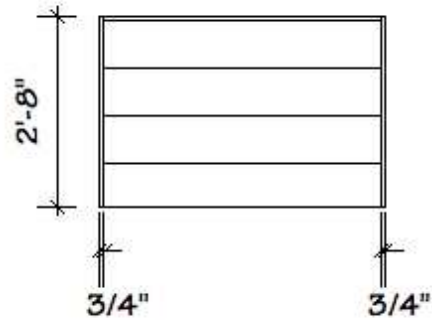
Side View



Front View



Rear View



NOTE: Stairs to be made out of 3/4" plywood and painted black.

Please do not cover the rear of stairs.

**Dancers need to have access to underneath
the step unit.**

Scale: 1/2" = 1'-0"

11. STAGE CREW

All stagehands employed by the Presenter shall be of professional caliber and experience. It will be expected that all crews will be qualified to perform the work assigned. Company Staff will not assume any responsibility for the work performed by the presenter's employees. Presenter shall notify Company Production Manager should theater intend to utilize students for crew assignment, as stagehand numbers may be affected. The Company does not require a Union Crew. The Presenter shall provide and assume all hiring costs for the required crew. The Company will work with the Presenter and the Presenter's Staff to determine the exact crew requirements for the program and to make all reasonable efforts to ensure crew requirements are as economically efficient as possible.

Rehearsal and Show crew must be the same – no exceptions.

The Company demands a high standard of lighting excellence and therefore the crew size and stage working time must be made available to the Company in order to execute the lighting. It is not acceptable for the light board programmer to also install the video projector and playback.

If possible, it is preferred to stagger the meal breaks for the projectionist and audio to allow for sound check and projection focus to occur during the meal break for the rest of crew.

<u>Set-up:</u> Full Focus Crew	<u>Show:</u> 2 electricians (for gel changes)
1 light board programmer	1 light board programmer/projections operator
1 carpenter/ Props	1 fly man
1 fly man	1 audio
1 audio	1 wardrobe
1 wardrobe	
1 projectionist	

Strike: Set-up crew

12. LOAD-IN AND SET-UP SCHEDULE

The following tasks should be accomplished prior to the arrival of the Company Staff: lay dance floor, hang draperies, hang lighting equipment and pre-program cues into the light board.

The Company requires a minimum of 10 hours of set-up for focus, programming, and rehearsal the day before opening night. This does not include laying the dance floor, hanging masking, or load-in of the lighting.

The Company prefers an 8pm (20:00h) opening performance. Should the repertory program open with **BUSK**, Company requests a 7:40 house open.

Set up day schedule:

Crew:

9am - 10am: Finish L/I & set up, build steps, spike floor, Set Trims

10am - 1pm: Begin Focus

12n - 1pm: Meal Break- Sound & Video

1pm - 2pm: Meal Break- Lighting

1pm - 2pm: Sound Level Set & Video Focus

2pm - 6pm: Focus, Program Console

6pm - 7pm: Meal Break

7pm - 10pm: Q to Q Rehearsal with Tech

Show day schedule:

Crew:

9:30am - 1pm: Tech Notes (required)

1pm - 2pm: Meal Break

2pm - 5pm Run-Thru Rehearsal with Notes

5pm - 5:30pm: Tech Notes

5:30 - 6:00pm: Prep Stage

6:00 - 7:00pm: Meal Break

7:30pm: House Opens

8pm: Performance

Set up day schedule:

Dancers:

12n - 1pm: Class in Studio

1pm - 2:30pm: Rehearsal in Studio

2:30 - 3pm: Break

3pm - 6pm: Rehearsal in Studio

6 - 6:30pm: Break

6:30 - 7pm: Spacing on stage

7pm - 10:00pm: Q to Q Rehearsal with Tech

Show day schedule:

Dancers:

12:30 - 1:30pm: Class in Studio

1:30pm - 2pm: Spacing Notes On Stage

2pm - 5:00pm: Run-Thru Rehearsal with Notes

5pm - 5:30pm: Notes on stage

5:30 - 6:30pm Meal Break

6:30- 7:30pm Warm-Up On Stage

7:30pm House Opens*

8pm Performance

13. PARKING

Parking permits and related costs for Company vehicles will be coordinated and assumed by the Presenter. Company vehicles may include, but are not limited to: one company truck, one company bus, and three cars. Company shall advance prior to arrival.

14. REHEARSAL STUDIO

Presenter is requested to provide a rehearsal studio approximating the size of the stage within walking distance for Company class. Studio is to be equipped with a sprung floor, dance floor, barres, and mirrors and heated to a minimum of 21° C (70° F). Studio is to be equipped with basic sound system with an input for laptop or Ipod. If no rehearsal hall is available, class will take place on stage. Again barres are required. Upon request by the Company, a piano could be required.

15. DRESSING ROOMS AND PRODUCTION OFFICE

Required minimum space for 6 women and 6 men and 1 private dressing room for the Artistic Director.

The dressing rooms must be cleaned, well lit and heated to approximately 22 C (74 F) before the Company's arrival. Dressing rooms must have toilet facilities, showers and washbasins with hot and cold running water. Dressing rooms must be supplied with chairs, tables, mirrors, clothes racks and hangers, and clean towels for every performance. In the case that there are no washrooms in the dressing rooms, private washrooms should be supplied for the dancers. These should be separated from the audience and cordoned off. Dressing rooms doors should be able to be locked and access limited to company and theater staff.

Company requires one secure office space (may be a private dressing room) with one (1) telephone available for local calls and at least two (2) CAT5 Internet connections, or Wireless Internet access. Office should be furnished with one table or counter space and three (3) chairs.

These rooms must be for the exclusive use of the Artist during the period of load-in until one hour after the completion of the final performance.

16. TRANSLATORS

If the staff and technical crew of the theater are not fluent in English, the Presenter must provide a translator who is fluent in both English and the local language and has complete and working knowledge of technical theater. The translator is to be hired solely for the use of the Company Staff and not for any other reason, and must be present on-stage during any meetings, load-ins, rehearsals, performances, load-outs or any other time the Company Staff is in the theatre or in contact with theatre staff.

17. FIRST AID

A fully stocked and up-dated First Aid Kit is required close to the backstage and dressing room areas.

A supply of 5 pounds (2.3 kilos) of ice is required during rehearsals and performances in an easily accessible cooler for the performers in case of injuries

18. HOSPITALITY

The Presenter agrees to supply bottled drinking water, tissues and clean towels (one per dancer) backstage for each performance.

The Presenter agrees to provide tea, coffee, milk, sodas and juices in the Green Room and an assortment of fresh fruit, bananas, yogurt, granola bars, vegetable tray, and sandwich deli platter with an assortment of whole wheat bread, rolls, crackers, cheese and spreads during load-in, rehearsals, and performance.

19. ARTISTIC CONTROL

The Company shall at all times retain sole artistic control over the performance(s) and other residency activities.

