



BeijingDance / LDTX
北京雷动天下现代舞团
Artistic Director: Willy Tsao
www.BeijingLDTX.com

INTRODUCTION

The birth of BeijingDance / LDTX (Lei Dong Tian Xia; literally translated as Thunder Rumbles Under Heaven) in September of 2005 not only caught widespread international attention, but also captured the imagination of many artists in China. BeijingDance / LDTX was born out of a controversial and exciting time of rapid cultural change in China, becoming China's first non-governmental and independent professional dance company.

Founded by veteran choreographers and a new generation of dancers in China, BeijingDance / LDTX is a platform for contemporary creations. Under the artistic direction of Willy Tsao, China's foremost figure in modern dance, and deputy artistic director Li Hanzhong, the company boasts an ensemble of 15 technically exquisite dancers as well as a diverse repertoire. Based in China's capital, BeijingDance / LDTX serves as both a leader and a catalyst for the modern and contemporary dance appreciation movement. By nurturing young talent and working with Chinese choreographers, BeijingDance / LDTX pioneers China's most cutting edge choreography.

In the last nine years, through successful preparation and planning, LDTX has orchestrated and performed several series of important projects: The annual "Spring Thunder Series", which showcases the choreography of LDTX's dancers, "The Beijing Dance Forward Festival", which focuses on trends in Chinese modern dance and the development of young Chinese artists, "Beijing Modern Dance Festival", which explores the latest developments in international modern dance, the "Masterpieces Series", exhibiting the latest works from renowned artists, as well as the "Hong Kong Beijing Platform", with a vision of promoting further cooperation and exchange between Hong Kong and Mainland artists. LDTX has also performed in cooperation with international artists at the "International Platform". These distinctive projects reflect the great efforts LDTX has made in order to promote the development of modern dance, at home and abroad, as well as demonstrating the stature of LDTX as an internationally recognized dance company. This has been enabled by the forward thinking and innovative nature of the company, in both operational and managerial aspects. The combination of the artistic director's intelligence, as well as the wisdom gained through his life experience, not only provides the opportunity for development in dance, but also allows LDTX to take its well deserved place as China's foremost modern dance company.

Since its creation in 2005, BeijingDance / LDTX has traveled extensively throughout Mainland China, Hong Kong, Europe and North America. The company has participated in many corporate and commercial engagements in China and is available for hire. In addition, BeijingDance / LDTX is host to the annual Beijing Dance Festival, which brings the world's most innovative work to the nation's capital. Through performance seasons, educational programs, technique classes, and outreach activities, BeijingDance / LDTX attracts aspiring dancers and artists to contemporary dance and serves as an important voice in the evolution of modern Chinese thought and society. In cooperation with international organizations based in Beijing, the "Dance Connection" charity project provides free dance training for the children of migrant workers.

Through their creative and sophisticated approach to performance, BeijingDance/LDTX is extending their distinctive style, which is supported by the collaborative and supportive manner in which they work.

ARTISTIC DIRECTOR

WILLY TSAO

Willy Tsao has been a major figure in China's modern dance community for over 25 years. Born and educated in Hong Kong, Tsao received his modern dance training in the USA from 1973 to 1977. In 1979, he graduated from the University of Hong Kong with an MBA degree and established the Hong Kong City Contemporary Dance Company.

Tsao has dedicated incessant effort towards the development of modern dance in China. In 1986, he was invited to teach modern dance at the Beijing Dance Academy, and served later as the Artistic Advisor for their Youth Dance Company. In 1987, he became an advisor for the Guangdong Dance School and was instrumental in creating the Guangdong Modern Dance Company, the first professional modern dance company in China. He served as their Artistic Director from 1992 to 1998. Tsao has conducted intensive modern dance workshops in many cities in China, including Shanghai, Wuhan, Kunming, Fuzhou, Taiyuan and Daqing. In 1999, he was invited to be the Artistic Director for Beijing Modern Dance Company. In September 2005, he re-established the company under the new name BeijingDance / LDTX.

As a choreographer, his works have been presented in the United States, Canada, Korea, Japan, Israel, Germany, France as well as Beijing, Shanghai, and Taipei in China. Tsao's contribution to modern dance has been widely recognized. In July 1999, he was awarded the "Bronze Bauhinia Star" by the Hong Kong Government for his significant contribution to the development of local arts. Other awards and honors include the "Dancer of the Year Award" from the Hong Kong Artists' Guild (1988), the "Ten Outstanding Young Persons" Award (1990), "The Badge of Honor" from HRH Queen Elizabeth II (1993), and the "Louis Cartier Award of Excellence - Outstanding Choreographer"(1998). His major choreographic works include: Bird Songs, Kunlun, China Wind, China Fire, Wandering in the Realm of Lightness, One Table Two Chairs, Sexing Three Millenniums, In Search of the Grand View Garden, Warrior Lanling, Moment of Color and more.

Full Evening Program
Standing Before Darkness
The program is lasting 70mins without intermission

Introduction

Sang Jijia's new work. In this impeccable choreography, they were wrestling with their unfulfilled desires on stage. At the darkest corners of their souls, they cry out for redemption.

How much can we know about those around us?

Standing Before Darkness by Tibetan Choreographer, Sang Jijia, As BeijingDance / LDTX's resident choreographer, This is the second work he has created for the company. This work demonstrates Sang Jijia's unique style in which he ruminates on the dancers' bodies and combines their brilliant technicality and pedestrian movements to evoke extreme psychological tension and asymmetry. During the performance, the dancers will be accompanied by live electronic music composed and played by an accomplished Hong Kongese musician, Dickson Dee.

Choreography: Sang Jijia

An ethnic Tibetan born in Gansu, Sang Jijia graduated from the Beijing Central University for Nationalities and was a dancer with Guangdong Modern Dance Company from 1993 to 1998. He won the Gold Medal in the Modern Dance section of the Paris International Dance Competition in 1996 and was hailed as "The Star of the Century" by the Guangdong Provincial Government in 1997. He was awarded the Asian Cultural Council Scholarship and American Dance Festival Scholarship in 1998 and 1999 respectively. He was a dancer of City Contemporary Dance Company (Hong Kong) from 1999 to 2002. In 2002, Sang was chosen by the Rolex Mentor and Protégé Arts Initiative to study choreography under William Forsythe in Germany and stayed with the Ballet Frankfurt and the Forsythe Company as assistant choreographer and dancer until 2006. Sang has collaborated with leading choreographers around the globe. Sang Jijia is currently the Resident Artist of BeijingDance / LDTX.

His major works include 365 Ways of Doing and Undoing Orientalism (Co-choreographed with Willy Tsao and Xing Liang), Unspeakable for BeijingDance /

LDTX and Sticks for Guangdong Modern Dance Company, and As if for Nothing for the City Contemporary Dance Company (Hong Kong). These works demonstrate Sang Jijia's unique style in which he ruminates on the dancers' body and combines their brilliant technicality and pedestrian movements to evoke extreme psychological tension and asymmetry.

Beijingdance/ldtx
Artistic Director: Willy Tsao
Deputy Artistic Director: Li Hanzhong
Composer: Dickson Dee (CASH)
Lighting: Godzilla Tan-
Stage Design; Sang Jijia
Stage Manager: You Hu
Production Manager: Chen Lin
Costume: Zhang Yu
Dancer: full company

REPERTORY PROGRAM (一)

The program is lasting 80mins

One Table N Chairs (excerpt)

Duration: 38 minutes

Choreographers: Willy Tsao, Li Hanzhong and Ma Bo

Music: Collage of the Spoken Words in the Chinese Opera (Musical note: The transitional music is mainly made up of various sounds of gongs, drums and chimes, usually very loud to attract audience attention.) Excerpt from the Qin-Qiang “Horse of Flame”

(Musical note: Qin-Qiang is from Shanxi Province, northwest of China, specializing in a strong and high-pitch singing style.)

Excerpt from the Jing-Ju “Sitting in the Palace”

(Musical note: Also known as Peking Opera, Jing-Ju is the youngest and the most sophisticated among the many traditional operatic forms in China. It absorbs the essence of other opera styles and puts equal emphasis on four performing aspects: singing, acting, speaking and acrobatics.)

Collage of the Transitional Music from the Chinese Opera

Excerpt from the Jing-Ju “Harmony in the Court”

Excerpt from the Yuet-Ju “The Flower Princess”

(Musical note: The Yuet-Ju is originated from the Guangdong Province, south of China, famous for its lively singing and acting style.)

Collage of the Spoken Words in the Chinese Opera

Dancers: The Full Company

One Table N Chairs This excerpt is one of nine scenes that together compose the full evening version of One Table N Chairs. Inspired by the local operas in different parts of China, the nine scenes represent the different sentiments and situations of life. It is estimated that China has over one hundred kinds of local opera, each with its unique singing and acting style. The nine most distinctive types of operas and their highlights are adapted and deconstructed in One Table N Chairs to give a kaleidoscopic picture of contemporary and traditional China.

Intermission 15mins

All River Red (Rite of Spring)

Duration: 38 minutes

Choreography: Li Han-zhong, Ma Bo

Music: “Rite of Spring”, composed by Igor Stravinsky, performed by Philharmonic Orchestra

Dancers: The Full Company

Lighting Design: Godzilla Tan

Stravinsky’s Rite of Spring premiered in 1913, signifying the dawn of a new era in music. This music has inspired many western choreographers, and now, Beijing Dance/ LDTX’s Chinese choreographers offer their unique version, All River Red. The work reflects how contemporary dance has been developing in 20th century

in China against all odds. All River Red shows not so much a comfortable fusion of East-meets-West, but a direct and violent confrontation between those adhering to tradition and those aspiring to innovation.

REPERTORY PROGRAM (二)

The program is lasting 70mins

1、 *One Table N Chairs* (excerpt)

Duration: 15 minutes

Choreographers: Willy Tsao, Li Hanzhong and Ma Bo

Music: Collage of the Spoken Words in the Chinese Opera

(Musical note: The transitional music is mainly made up of various sounds of gongs, drums and chimes, usually very loud to attract audience attention.)

Excerpt from the Yuet-Ju “The Flower Princess”

(Musical note: The Yuet-Ju is originated from the Guangdong Province, south of China, famous for its lively singing and acting style.)

Collage of the Transitional Music from the Chinese Opera

Dancers: The Full Company

One Table N Chairs This excerpt is one of nine scenes that together compose the full evening version of One Table N Chairs. Inspired by the local operas in different parts of China, the nine scenes represent the different sentiments and situations of life. It is estimated that China has over one hundred kinds of local opera, each with its unique singing and acting style. The nine most distinctive types of operas and their highlights are adapted and deconstructed in One Table N Chairs to give a kaleidoscopic picture of contemporary and traditional China.

Waiting Alone

Duration: 8 minutes

Music: *Moon* performed by AJ Alex

Choreographers: Xu Yiming

Dancers: Xu Yiming

Lighting Design: Godzilla Tan

The Cold Dagger (excerpt)

Duration: 10 minutes

Choreography: Li Hanzhong and Ma Bo

Music: Quasi Una Fantasia, String Quartet, Henryk Gorecki

Costume Design: Zhao Jiawei

Lighting Design: Godzilla Tan
Dancers: Full Company

The Cold Dagger (excerpt) an explosive staging of confrontation and humanity. This ten-minute version of an evening-length work plays with the Chinese idiom that likens life to a game of chess, wherein dancers act as life-sized pieces in an intricately choreographed match of the traditional Chinese weigi (go) game.

Intermission 15mins

All River Red (Rite of Spring)

Duration: 38 minutes

Choreography: Li Han-zhong, Ma Bo

Music: "Rite of Spring", composed by Igor Stravinsky, performed by Philharmonic Orchestra

Dancers: The Full Company

Lighting Design: Godzilla Tan

Stravinsky's Rite of Spring premiered in 1913, signifying the dawn of a new era in music. This music has inspired many western choreographers, and now, BeijingDance/ LDTX's Chinese choreographers offer their unique version, All River Red. The work reflects how contemporary dance has been developing in 20th century in China against all odds. All River Red shows not so much a comfortable fusion of East-meets-West, but a direct and violent confrontation between those adhering to tradition and those aspiring to innovation.

CHOREOGRAPHERS

LI HAN-ZHONG & MA BO

ALL RIVER RED (RITE OF SPRING) & THE COLD DAGGER & One Table N Chairs

LI HAN-ZHONG Deputy Artistic Director / Choreographer

A native of Yunnan (China), Li Han-zhong graduated with a bachelor 's degree from the Division of Chinese Ethnic Dance at the Beijing Dance Academy in 1991. Upon graduation, he joined the Guangdong Modern Dance Company where he performed as a dancer, and served as an artistic assistant and choreographer. He toured with the company to the United States, France, Germany, Switzerland, Austria, Korea, Singapore, and the Philippines. In 1996, he received the Asian Cultural Council Scholarship to study at the American Dance Festival for three months.

Li has been invited to choreograph new works for a variety of international dance institutions including the Center for the Arts, Adelaide (1998 and 2000), Cloud Gate Dance Theatre, Taiwan (1999), and the American Dance Festival's International Choreographers Showcase (1999). Li joined the Beijing Modern Dance Company as Deputy Artistic Director in March 1999 and continues to serve in that capacity for Beijing LDTX Modern Dance. Some of his most acclaimed works include *All River Red* (2000), *Undetermined Domain* (1997), *Rear Light* (2002), and *The Cold Dagger* (2006).

MA BO Choreographer / Dancer

Born in Mizhi, Shanxi Province, Ma joined Shanxi Provincial Song and Dance Theatre in 1985. She received a bachelor's degree from the Beijing Dance Academy in 1991, and soon after joined the Academy as a faculty member. Ma has performed with Guangdong Modern Dance Company and went on to perform with Beijing Modern Dance Company in 1999. She has collaborated with choreographer Li Han-zhong on previous modern dance works. Her works includes, *Variation of Red*, *Helpless*, *Gone with it in Multi-Color*, *Garden of Memory*, and *The Cold Dagger* and others.

Xu Yiming Choreographer/ Dancer

Xu Yinming is a founding member of BeijingDance/LDTX. Xu Yinming was born in Zhangjiakou, Hebei Province. He studied at the Beijing Runliang Dance School and joined the Guangzhou Song and Dance Company in 2001. Six months later, he joined Beijing Modern Dance Company. He danced with BMDC until 2005 when he became a founding member of LDTX. He has choreographed many works including, "Dad", "Twi and Twa", "The Snail", "Especially Alone" and others.

Dancers

Song Ting-ting (Dancer) of Han ethnicity, was Born in Shanghai, and is a founding member of BeijingDance/LDTX. She trained at the Shanghai Educational University, Arts College, in the Department of Dance. After graduation, she taught at the Affiliated High School of the Shanghai Educational University. Song Ting-ting joined the Beijing Modern Dance Company in 2002 and then became a founding member of LDTX in 2005. Her choreography includes, "Play with you", "Comma", "Fried to Eat, or Boiled to Eat?", "The Snail" and more.

Zhao KeXin (Dancer) of Han ethnicity, was born in Kaifeng, Henan Province, and started studying dance in 1997 when she was admitted to the Guang Dong Dance School. In 2001 she began studying at the Beijing Dance Academy in the Folk Dance Department, and in 2006 KeXin joined BeijingDance/LDTX. Her works include; "Broken", "Dreaming of the Red Dress Again", "Heaven", "City People", "Breathe", and more.

Li Yue (Dancer) of Han ethnicity, was born in Shengyang in Liaoning Province, and started studying at Liaoning Art School in 1999. In 2005 she matriculated to Minzu University of China's Dance Department. In June of 2009 she joined BeijingDance/LDTX as a dancer, creating such works as; "Moonlight Serenade", and "Flowers Waving at Us".

He Yao (Dancer) of Yao ethnicity, was born in Chenzhou in Hunan Province. In 2001 she began studying at Beijing Runliang School of Dance, and graduated from the Beijing Academy of Dance's Folk and Ethnic Dance Department in 2001. In June of 2009 she became a dancer for BeijingDance/LDTX. Her major works include; "Genie Breaks the Bottle", "The Light of the Night", and "Two Extremes".

Tang Ting Ting (Dancer) of Han ethnicity, was born in Wuxi, Jiangsu, and in 2001 began studying at Beijing Contemporary Music Institute's affiliated high school. In 2006 she studied at Beijing Music Institute. In September of 2010 she joined BeijingDance/LDTX as a dancer.

Zi Wei (Dancer) of Mongolian ethnicity, was born in Erdos in Inner Mongolia, and in 1994 began studying at Inner Mongolia Yi Meng Art School. In 1998 he became a member of Inner Mongolia's Erdos Dance and Music Ensemble, after which he joined Beijing modern Dance Company in 2000. He joined BeijingDance/LDTX as a founding member in 2005. His major works include; "Drift", "Looks Like An Eagle", and "Extract".

Liang Yu (Dancer) of Han ethnicity, was born in Guang Dong's Leizhou, and began studying in 1997 at the Guang Dong Dance School. In 2001 he became a member of the Guang Dong Modern Dance Company, after which he joined BeijingDance/LDTX in 2006. His major works include; "If" and "Breathe".

Liu Yi-Feng (Dancer) of Yao ethnicity, was born in Yongzhou, Hunan Province. he studied dance at the Hunan Hengyang Art School from 1995-1998. After completing his studies there, he moved to the Central University of Nationalities where he trained in the dance department from 1998-2001. In 2001, Liu Yi-Feng joined the Central Nationalities Song and Dance Company. Liu Yi-feng also had the opportunity to study at the Japan Institute for Foreign Artists. He joined LDTX in 2006. His choreography includes "Desert", "Wind", "In the City".

Zheng Zhi (Dancer) of Man ethnicity, was born in Shengyang, Liaoning Province, He began studying at the Shengyang Conservatory of Music's affiliated dance high school in 1997, after which he studied at the Minzu University of China's Dance Department in 2003. In 2007 he joined the Guang Dong Modern Dance Company, and became a dancer for BeijingDance/LDTX in June of 2009.

Zha Xi Wang Jia (Dancer) of Tibetan ethnicity, was born in Yushu, Qing Hai Province, and enrolled in Qing Hai Province Arts and Cultural School in 1999, matriculating to the Minzu University of China in 2005. In 2009 he joined BeijingDance/LDTX.

Qian Kun (Dancer) of Han ethnicity, was born in the city of Zoucheng in Shandong Province. He began studying at the Qingdao School of Arts in 1998, then at the Shandong Art School's Dance Department from 2005. He joined BeijingDance/LDTX in June of 2009, and has choreographed such works as; "Hypnotise", "Cause", and "A Sudden Happening".

RESIDENCIES AND OUTREACH ACTIVITIES

IN SEARCH OF QI - THE SOURCE OF ENERGY

Having worked with Asian dancers for more than twenty years, Artistic Director Willy Tsao has developed a unique technique class based on the Chinese concept of “Qi”. Through a series of

floor exercise, participants will be led step by step to find their source of energy at their “Dan Tian”, or center. Dan Tian can liberate explosive energy in a gracefully controlled form. For participants with basic dance training.

HISTORY OF DANCE IN CHINA, PAST AND PRESENT

Willy Tsao has been a major figure in China’s modern dance community for over 20 years, dedicating incessant effort towards the development of the art form. He can offer a unique perspective on how modern dance has developed against the odds in a lecture/discussion format.

TRADITIONAL CHINESE FOLK DANCE MASTERCLASS

Participants will have a chance to learn the basic movements from traditional Chinese folk dances, and explore how the company’s choreographers use these movements to create modern works.

REPERTORY MASTERCLASS

A studio class for more advanced dancers. Students will be taught actual sections of the choreography from BeijingDance / LDTX’s current repertoire, getting a sense of how the movement flows, use of different muscle groups, and how the pieces are sequenced.

POST PERFORMANCE Q&A

The Company answers questions and talks with the audience after the performance.

CRITICS SAY

"Throughout the performance, the audience appeared spellbound by the movement on stage. It wasn't until the performance was over that the spell was broken, with the audience yielding at the feet of the company."

~El Norte

"The company doesn't merely dance splendidly, it dances ferociously."

~LA Times

"This is the spirit of what modern dance should be, it makes one immensely hopeful for what comes next."

~Philadelphia Metro

"The audience was in awe"

~The Tampa Tribune

"The intricate contact and interaction between the dancers, building towards the final conclusion of the piece, demonstrated the incomparable power of modern dance to touch the human heart."

~China Cultural News

Not only was the dance movement rich and profound, the music and artistic design also stood out as innovative and challenging"

~The People's Daily News

"Thought provoking and beautiful..."

~The Philadelphia Inquirer

"A sleek and well trained ensemble"

~The New York Times

" The Dance works each reflected the choreographers' individual styles and personalities: collectively they demonstrated a truly original create spirit. Beijing is the vital center for which this new spirit of creativity can speak to the rest of the nation"

~Hong Kong Tai Kung Pao

"Layers of light enveloped the stage, in between the silhouettes of human figures moving in elegant lines. During that moment of revelation, everyone in the theater seemed to hold his breath: Modern dance finally arrived Beijing, China."

~The Trend

BeijingDance/LDTX International Series of Performance Programs

(International Project Section)

The Beijing Dance Forward Festival

Showing the latest developments in modern dance in China

Gathering artists from all over China to perform and interact on the one stage

LDTX'S "The Beijing Dance Forward Festival" is a series of performances which aims to promote the art of modern dance in China. The festival, which began in 2008, is held biannually and attracts young Chinese artists from all over the country to come and showcase their unique and distinctive dance works. Because of the wide range of rich artistic content, the festival is now a well established and well regarded platform for interaction between young national artists.

The week involves the participation of both individuals and teams, representing the most recent young artists to emerge in the Chinese modern dance world (foreign artists who live and work or study in China may also apply, but all applications must be done in Chinese).

The series aims to promote individual styles, contemporary times, and the pursuit of originality. The works must be the original creations of the applicants and no longer than 15 minutes in length.

The festival is usually scheduled over one week in mid May. In addition to the performances, there will be various lectures, workshops, master classes, and dance video presentations from around the world. During the week of the festival, LDTX's theatre and technical support will be provided free of charge. LDTX will be responsible for the organization and advertising of the festival. Participants will be responsible for all travel and accommodation costs.

In 2011, Dance Week will be held from May 16th to 22nd in Beijing at LDTX Studio Theatre. Current enrollment has begun, for application information, please visit ww.beijingldtx.com

Beijing Modern Dance Festival

Focusing on the latest developments in modern dance

LDTX's "Beijing Modern Dance Festival" is focused on the latest international developments in modern dance and is the largest project of its type. Starting in 2006, the festival is held biannually.

The aim of the "Beijing Modern Dance Festival" is to encourage exchange between national and international artists, to create unique works, and attract companies that represent the best of modern dance to perform in Beijing. The performances consist of evening length works, and in addition, master classes, lectures and other activities will be held simultaneously.

The Beijing Modern Dance Festival is usually held in May of each year, running for 6 to 10 days, with each performance showing once or twice. LDTX provides theatre space and technical support, accommodation for participants (the standard of which will depend on specific circumstances), local transportation, as well as the provision of some living expenses. All other costs will be the responsibility of the participants.

In May of 2012, with the world watching, LDTX plans to once again cooperate with The National Centre for Performing Arts, to kick off "The 4th Beijing Modern Dance Festival".

★ Previous Beijing Modern Dance Festival details:

1. In 2006, from May 9th to 16th, LDTX and the National Ballet of China collaborated to hold "The First Beijing/Tian Qiao Modern Dance Festival" at Tian Qiao Theatre. A total of 6 national and international artistic teams attended the festival; America's Battery Dance Company, Germany's Dancetheatre Staatstheatre Braunschweig, BeijingDance/LDTX, Hong Kong's City Contemporary Dance Company, Guang Dong Modern Dance Company and the National Ballet of China.

2. In 2010, from May 6th to 16th, The 3rd Annual Beijing Modern Dance Festival was held at the National Centre for the Performing Arts (NCPA). The unique and much-admired style of the

festival, set in the graceful surroundings of the National Theatre, led to the great success of LDTX's first cooperation with the NCPA. The festival's lineup included Israel's Inbal Pinto and Avshalom Pollak Dance Company, France's Système Castafiore, BeijingDance/LDTX, Hong Kong's City Contemporary Dance Company and Guang Dong Modern Dance Company.

International Platform

LDTX's international exchange performance projects

“International Platform” is LDTX's exchange program in which LDTX performs in cooperation with international artists; it also acts as an opportunity for meaningful exchange between participating artists in order to develop a deeper understanding of one another.

Specifics:

1. Both sides decide on a common theme and divide the work into three sections. The first two sections will be created and performed separately by each participating team. The third section will be created in collaboration by the two team's choreographers, and will be performed by both teams.
2. The work of both sides will be performed in the one program.
3. The Choreographers from each team will create a piece for the opposing team.
4. The process of sharing creation and performance practices triggers the creativity and inspiration of the artists involved. Through this bilateral exchange, there is the possibility of achieving something of great significance and substance, epitomizing that cultural exchange between two countries can be a highly effective and productive process. From such an experience, we can show both the cultural richness of, and differences between, the participating countries, and more importantly, showing that artists from different countries are the most sensitive the way humanity thinks and the issues we face.

Details of the exchange will be specific to each project, and conditions will be negotiated by both parties.

Previous “International Platform” details:

On November 5th and 6th of 2010, after two years of planning and preparation, in collaboration with Australia's Expressions Dance Company, LDTX performed the world premiere of “First Ritual” at PLA Theatre. This project has received the strong support and sponsorship of both the Australian and Chinese governments, and because of its innovative content and creative choreography was successfully selected for “The 8th International Beijing Theatre Dance Festival”, as well as being named the “2011-2012 Chinese-Australian Cultural Exchange Project Highlight Performance”.

In September of 2011 this work will take part in one of Australia's premier arts events, the Brisbane Festival, and will also be performed during Australia's ‘Year of Chinese Culture’.

