



520 Eighth Avenue
Suite 310, 3rd floor
New York, NY
10018

212-868-0860

siti.org

Antigone

SITI Company's most recent addition to its repertoire is a starkly contemporary retelling by Irish writer Jocelyn Clarke of Sophocles' classic tale of family loyalty, patriotism, war, and the powers of the state. Antigone, the cursed daughter of Oedipus and Jocasta, defies the King of Thebes for the right to bury her own brother. Do not miss SITI Company's embodiment of one of humankind's most enduring and influential stories.

Written by Jocelyn Clarke
Directed by Anne Bogart
Created and Performed by SITI Company

Featuring Ismene, Akiko Aizawa
Chorus/Elder, Will Bond
Haemon, Leon Ingulsrud
Tiresias/Elder, Tom Nelis
Guard, Barney O'Hanlon
Antigone, Makela Spielman
Kreon, Stephen Duff Webber

Composer & Violist Christian Frederickson
Light & Scenic Design by Brian Scott
Costume Design by Melissa Trn
Production Stage Manager Kris Longley-Postema
Assistant Director Tina Mitchell
Associate Producers Roberta Pereira & David Roberts
Executive Director Megan Wanlass Szalla

Antigone received commissioning support and was previously presented as a work-in-progress at the J. Paul Getty Museum's Getty Villa as part of their Theater Lab series. Additional development support was provided by Carleton College, Department of Theater and Dance.

Antigone was produced by SITI Company with support from: Leading for the Future Initiative: Innovative Support for Artistic Excellence, a program of Nonprofit Finance Fund (NFF), funded by the Doris Duke Charitable Foundation; the Fan Fox & Leslie R. Samuels Foundation; the Andrew W. Mellon Foundation's *New York Theatre Program*, administered by the New York Foundation for the Arts; and public funds from New York City Department of Cultural Affairs and the National Endowment for the Arts.

Antigone premiered in October of 2009 at Dance Theater Workshop, New York City.

"The solid ensemble makes this a perfectly worth introduction to the play."
– The New York Times

"SITI's production of the tragedy is bold and powerful, giving a unique, timely new look into this classic."
– NYTheatre.com

The story of a young woman who brought an empire to its knees because she did what she believed was right has resonated down the centuries since Sophocles wrote his tragedy Antigone more than two thousand years ago. It is a story that now seems to have even more resonance today than ever before.

Antigone opens with Ismene telling her older sister Antigone of Kreon's plans for the bodies of their brothers Polyneikes and Eteokles. Appalled by her uncle's deliberate desecration of her brother's corpse - which is deny the growing anti-war movement within the city and country of Thebes a martyr - Antigone vows to perform the necessary funeral rites for Polyneikes and to cover his body with earth, fully aware of the fatal consequences of her actions.

As its story unfolds to its inexorably tragic conclusion, Antigone reveals a complex and compelling drama of personal and political relationships between the central characters of Antigone and her uncle Kreon, her lover Haemon and her sister Ismene. Here, the bonds of family, the demands of leadership and profound moral imperatives divide and ultimately destroy both a family and a country.



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Technical Rider: General Information, Schedule and Crew Needs

Antigone is approximately 90 minutes long and will be performed without an intermission. Late seating is not allowed during the performance.

Actual crew numbers to be determined by house crew heads and SITI Company in discussion.

SITI Company will provide during Load-In, Technical Rehearsals, Performance and Strike:

- 1 - Stage Manager/Company Manager
- 1 - Sound Designer/Musician/Engineer
- 1 - Lighting Designer/Supervisor

Presenter Shall Provide:

Day before 1st performance:

- 6 Electricians and a Crew Head (up to 10 Hour call if not pre-hung). Load In/Focus.
- 2 Sound Technicians (4 hour call). Load In/Set Levels.
- 2 Carpenters (4 hour call). Assemble Set/Prep Space for Actors.
- 1 Wardrobe Technician (4 hour call). Unpack/Prep Costumes.

Day of 1st performance:

- 4 Electricians and Crew Head (4 hour call for notes, if needed).
- Show Crew for Sound, Light and Wardrobe (8 or 9 hour call for technical rehearsals and performance).

Additional performance days:

- Show Crew (4 Hour Call).

Strike following final performance:

- 2 Carpenters for strike of set and props and packing cases (2 Hour call).
- 1 Wardrobe Technician for cleaning/strike and packing of costumes (4 hour call).

Lighting & Scenic

Lighting Requirements

The list below represents the general needs for a large venue. Instrument types and numbers will change based on individual venue requirements and inventories. Actual needs will be sent in the form of plans and standard paperwork based on inventory and conversations between house lighting head and SITI Company Designer after accurate plans and inventories have been sent by venue.

Lighting system should include:

- Computerized Control Console
- 144 - 2.4kw Dimmers
- 96 - ETC Source Four Profile or similar units Lens type TBD
- 48 - ETC Source Four Par or Par64 Can Lens/Lamp type TBD
- 14 - 6" Fresnel 750w Lamps.
- 6 - 8" Fresnel 1kw Lamps.
- 3 - 8" Fresnels 2kw Lamps.
- 9 - Single Cell CYC Light of 1kw.
- 12 - Iris for Source Four Profile/Leko.
- 9 - Floor Mounting Plates for 6" Fresnel.

Color to be provided by Presenter per plans and paperwork to be provided.

It is preferred that plot be hung, circuited and patched prior to company's arrival. If this is not possible, discussions about crew numbers and hours should take place between Venue staff and SITI Company and mutually agreed upon.



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Scenic Requirements

Space will be used without masking. Where possible we will endeavor to avoid striking masking, though in some instances depending on house system it may be unavoidable. Any white or light colored fabric goods or screens will need to be bagged to get them out of view.

Venue floor should be level, free of staples or nails and black.

SITI Company will provide via common carrier the following scenic elements:

- 4 - Long plastic tables with all hardware and tools required for assembly.
- 14 or more - wooden chairs.
- Musician's podium

**Any questions regarding the Lighting or Scenic Rider should be directed to
SITI Company Lighting Designer**

Brian Scott
917-374-6171
bhs6078@aol.com

Sound

Front of House Console and Processing

A digital or analog mixing console containing at least 25 input channels and 8 line outs

- Midas, Yamaha Digital series, Soundcraft, or Crest or equivalent mixing desks

If NOT a digital console, a house speaker processing rig must be available to allow EQ for all speaker cabinets.

The FOH mixing position should be in the house on the orchestra level without any surrounding walls or obstructions, and contain:

- An 8 channel balanced 1/4 TRS to TRS 4 foot multicable for Company MOTU Ultralite to console.
- The necessary illumination to mix in tech and performance situations.
- A Lexicon MPX-1 or similar FX processor (only in the event of an analog mixing desk).

Speakers

The soundscape for Antigone is an 8-channel multi speaker design consisting of a Main Stereo Proscenium System, an On Stage Stereo system, an On Stage Stereo Monitor system, a Dual Mono Subwoofer System. All speakers except subwoofers should have the necessary regulation ATA flying mounting hardware.

Preferred speakers are the Meyer UPA 1P powered series cabinets. Suitable substitutions include EAW JF series or similar.

Playback and Processing, etc.

The playback of the sound design for Antigone will come from the SITI Company provided Macintosh laptop computer running Q-Lab Pro Audio with output via SITI Company's MOTU Ultralite interface. The audio playback will use 8 of the input channels of the mixing console.

Microphones Wired

The Presenter should provide in the musician's area 2 Countryman DI boxes and 1 AKG 414 microphone on a boom stand with shock mount.

Communications:

A wired com system should be provided for talk-back communication, including positions for:

- 1 - Stage Manager
- 1 - Sound Designer/Onstage Musician/Engineer
- 1 - Sound Operator
- 1 - Lighting Assistant/ Operator
- 2 - On Deck:
 - Left Downstage
 - Right Downstage



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The headset system that is provided should be:

- light weight single muff headsets for all
- single channel belt packs for all but stage manager
- dual channel belt pack for stage manager
- Clear Com or Telex equivalent

Any questions regarding the Sound Rider should be directed to Antigone Sound Designer

Christian Frederickson
917-553-9824
xian@infionline.net

or SITI Company Sound Designer
Darron L West
917-864-2097
darronlwest@mac.com

For any questions regarding other aspects of the engagement, please contact SITI’s Executive Director, Megan Wanlass Szalla at 212-868-0860 or megan@siti.org

Please note that this rider is subject to change. Please contact SITI Company before entering into negotiations. This is a preliminary technical rider and subject to change.

Agreed and Accepted

Presenter _____ Date _____

Megan Wanlass Szalla/Executive Director _____ Date _____