

HOUSTON BALLET

Giselle

Full Length Ballet with 2 acts (approximately two hours thirty minutes running time)

Music by Adolphe Adam (1803-1856)

Choreography by Marius Petipa, after Jean Coralli and Jules Perrot

Produced and Staged by Ai-Gul Gaisina

Scenario by Théophile Gautier

based on a theme of Henrich Heine

Costume and Scenic Design by Peter Farmer

Lighting Design by Lisa J. Pinkham

SAMPLE

TECHNICAL REQUIREMENTS

TRUCKING

2 53' x 102 trailers

STAGE CREW

HOUSTON BALLET TOURING CREW

1 Carpenters
2 Electricians
1 Properties
1 Wardrobe

LOCAL STAGE CREW

Theater Load-in (prior to onstage rehearsal):

(in addition to the above listed touring crew)

12 Carpenters
12 Electricians
4 Properties
1 Sound
2 Wardrobe (2 – women, 2 – men)
4 Truck Loaders (or as required by local rules)

35

Rehearsal/Show Call:

(in addition to the above listed touring crew):

6	Carpenters	2 – rail; 4 – deck
5	Electricians	1 – board op; 2 – FOH spots; 2 – deck
2	Properties	
1	Sound	
6	<u>Wardrobe**</u>	4 – women; 2 – men
19		

**Laundry to be done as part of day work or show call and to be accommodated according to local rules. Laundry is only required for multiple performances.

Theater Load-out (post final performance):

(in addition to the above listed touring crew)

12	Carpenters
12	Electricians
4	Properties
1	Sound
6	Wardrobe
4	<u>Loaders</u>
39	

SCHEDULE**Day 1:**

9:00 am	–	1:00 pm	Unload/hang
2:00 pm	–	6:00 pm	Continue load-in, begin FOH focus
7:00 pm	–	11:00 pm	Overheads Focus

Day 2:

9:00 am	–	1:00 pm	Load-in continues, finish focus, look at cues
2:00 pm	–	4:30 pm	Giselle dress rehearsal
4:30 pm	–	6:00 pm	Work notes
7:00 pm	–	8:00 pm	Channel check, set for show
8:00 pm	–	10:30 pm	Giselle Performance #1

Additional Performance Day:

6:00 pm	–	8:00 pm	Channel check, work notes as needed
8:00 pm	–	10:30 pm	Giselle additional performances
11:00pm	–	3:00 am	Houston Ballet Load-out

STAGE REQUIREMENTS

SCENERY - GENERAL

Giselle plays to 5 wings: show proscenium, 3 portals, cut drops, backdrops

42'-0" of depth is needed not including crossover space (crossover required)

Show proscenium opening is 50'-0"

Drops are 35'-0" high by 60'-0" wide and require a minimum grid height of 75'-0"

Set units need 14'-0" of storage in wings SR&SL

FLYRAIL

10 battens needed for show goods: portals, cut drops. Backdrops, hard scenery

12 battens needed for masking goods and bounce (masking tabs maybe spotted)

10 battens needed for light plot

32

SOUND

Assuming full orchestra:

1. Fold back monitoring to stage house
2. Clear Com (or equivalent) full-duplex intercom system throughout production areas
3. Paging provision to dressing rooms
4. Paging provision to audience

No Orchestra:

1. Presenter will provide an audio system capable of providing program to the entire theater
2. Such system would be capable of "full-range" frequency response, or from a minimum 40Hz – to – 16,000Hz
3. The system shall provide a minimum SPL of 80dB
4. The system shall be "constant-Q" providing similar "flat" response throughout the performance venue
5. The system shall have redundant playback systems and fail-safe reliability

LOADING FACILITIES

- The loading facilities shall be dock high
- If loading facilities are not dock high, presenter must provide ramps and a fork lift capable of lifting 2000lbs if necessary.
- The loading facilities shall accommodate at least one 53' x 102" trailers and tractor
- If truck/trailer cannot remain parked at the loading dock for the duration of the engagement, suitable parking must be provided for at least one 53' x 102" trailer.

WARDROBE

Wardrobe shall have adequate facilities separate but in proximity to the dressing facilities

At least 2 dedicated washing and drying machines shall be located in or in close proximity to the wardrobe facilities.

LIGHTING

Houston Ballet will tour with the following lighting equipment:

1. Sidelight boom towers with ETC Source Four Instrumentation
2. PAR 56 striplight backlight system
3. 2 - 48 ETC Sensor Racks to supply our Booms and Deck Needs
4. 2 - sets of 5 wire tie in tails
5. 1 - set of 75' 5 wire 4/0
6. 1 - set of 50' 5 wire 4/0
7. 1- High End FQ100 Smoke Machine w/ Stage Fluid
8. 1 MDG hazer with regular fluid
9. Viper Mk.III Dry Ice Fog Generators

Presenter is to provide, (either by house inventory or as a hire package), all focusable overhead and front of house lighting per Houston Ballet lighting plot.

Presenter will need to provide:

- 2 - 200 amp 3 phase 208v disconnects or 1 - 400 amp 3 phase 208v disconnect
 - a. Disconnects must be no greater than 50' from the stage. If they are greater than 50' from the stage, then presenter must provide a feeder.
- Approximately 250 HPL 575 watt lighting instruments (or approved equivalent)
- Cyc lighting – 2 pipes of 4 circuit and one 4 circuit ground row
- All dimming systems – approximately 275 2.4k dimmers
- At least one personnel lift for focusing overhead electrics
- At least two 12' ladders for focusing of booms and other work as needed
- All control systems (**ETC EOS or Ion**) If presenter is unable to provide the required lighting console, Houston Ballet will rent, at the cost of the presenter, a lighting console.
- All cabling, circuitry, and all power supplies (including those for HB lighting equipment)
- All associated expendables
- A temporary technical table in the center of the house
- An ETCNet (or equivalent) video network node with two high quality displays at tech table

Houston Ballet will provide complete lighting and technical information (instrument schedule, light plot, hang schedule, ground plans) as soon as possible following premiere.

All dimming and control systems should be full functioning and reliable

Dimming systems shall provide a smooth, linear fade, free from flicker or spikes

All control systems shall have provision for fail-safe backup

Main lighting control system shall have a provision for DMX-512 protocol on stage

All instrumentation provided by Presenter should be in safe, proper working order & bench focused

REHEARSAL STUDIO - schedule for rehearsal studio included in daily schedule on pp. 2

- There must be a rehearsal studio with a tuned piano available for company class and rehearsal every day for a minimum of four and one half hours.
- The rehearsal studio should have an acceptable dance floor (not wood over concrete) and must have a vinyl dance floor. Floor should be clean, without wax and mopped with clear water (no soap).
- The temperature in the studio must be a minimum of 68° and a maximum of 90° when dancers are present. Union regulations prohibit the dancers from performing when the temperature is not in this range.
- Clean, cool drinking water should be available near the studio. If clean, cool drinking water is not available near the studio, presenter must provide bottled (non-carbonated) drinking water; at least 16 oz. per dancer per rehearsal and / or performance. The company consists of 54 dancers.
- Rehearsal studios must be available 1 hour prior to scheduled class and 1 hour after the finish of any rehearsal or class.

STAGE CONDITIONS

- The floor of the stage must be of wood, completely free of shellac, floor polish or other slippery substance. The wood floor must be raised and sprung (not laid directly on concrete or cement).
- The company travels with a vinyl dance floor which is laid on the stage.
- The stage (including wing space) must be mopped prior to every rehearsal and performance with clear water with no soap. This mopping often requires an earlier performance call for one of the stage hands. This cost is the responsibility of the presenter.
- The temperature of the stage area must be a minimum of 68° and a maximum of 90° when dancers are present. Union regulations prohibit the dancers from performing when the temperature is not in this range. Ideal temperature range is 72°-77°.
- Clean, cool drinking water should be available near the stage. If clean, cool drinking water is not available near the stage, presenter must provide bottled (non-carbonated) drinking water; at least 16 oz. per dancer per rehearsal and / or performance. The company consists of 54 dancers.

DRESSING ROOMS

- Houston Ballet will require dedicated use of dressing rooms throughout residency.
- Dressing rooms must be clean, have sufficient lighting, mirrors, tables, chairs, costume racks and trash cans. Wash basins, showers and toilet facilities must be included or adjacent.
- Dressing rooms should be 76° when dancers are present.
- Preferred and ideal dressing room: 13 single occupancy, 9 double occupancy, 2 chorus rooms able to accommodate 20 & 16 dancers.
- Minimum dressing room: 4 separate dressing rooms, large enough to comfortably accommodate 14 dancers each with separate wash, shower and toilet facilities.

OTHER

- Presenter shall provide notice boards readily accessible to the public for written cast change announcements.

PRE-WORK (prior to load-in of HOUSTON BALLET)

- Hang and circuit all equipment to be provided by presenter and prepare / spot circuiting for equipment carried by show as per Houston Ballet provided lighting plot and instrument schedule. Approx. 4 hours pre hang.
- Adjust the house hang as per the Houston Ballet provided hanging schedule
- If stage is not inherently a sprung dance floor - lay (presenter provided) dance deck with scenery runways in wings one through five.

HOUSTON BALLET FOUNDATION

PRESENTER

By: _____

By: _____

James Nelson
General Manager

Date: _____

Date: _____