

# HOUSTON BALLET II

Mixed Repertory Program featuring:

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## TECHNICAL REQUIREMENTS

### STAGE CREW

Houston Ballet II tours with one production person.

### LOCAL STAGE CREW

#### Theater Load-in

1 Carpenters  
 2 Electricians  
 1 Properties  
 1 Sound  
 1 Light Board Op.  
 6

#### Rehearsal/Show Call:

Same as load in crew plus:  
 1 - Wardrobe : must be able to sew

#### Theater Load-out (post final performance):

Same as show crew

### SCHEDULE

The typical Company schedule, which assumes full pre-hang prior to company arrival, is as follows. This is only an example, a specific schedule customized to you venue will be provided to you by Production Manager.

9:00 am	–	1:00 pm	Load-in – Focus begins
12:00 pm	–	1:15 pm	Company class in studio
2:00 pm	–	5:00 pm	Technical Rehearsal
5:00 pm	–	6:00 pm	Work notes
7:00 pm	–	8:00 pm	Channel check, set for show
8:00 pm	–	10:00 pm	Mixed Rep Performance #1
10:00 pm			Load-out

### STAGE REQUIREMENTS

#### SCENERY – GENERAL

- Mixed Bill plays to 4 wings: black legs & borders, cyc, black scrim & RP screen if available. Depending on rep, additional soft goods may be required.
- Minimum of 30'-0" of depth is needed not including crossover space (crossover required).
- Minimum proscenium opening is 35'-0" width, minimum 15' height.
- Presenter to provide a black vinyl dance floor suitable for ballet. Floor must be mopped with water only, prior to stage rehearsal and performance. Dance floor must be completely installed prior to company arrival

## LIGHTING

Presenter is to provide, (either by house inventory or as a hire package), all focusable overhead and front of house lighting per Houston Ballet II lighting plot.

### Presenter will need to provide:

- Approximately 102 HPL 575 watt lighting instruments (or approved equivalent) for overhead lighting.
  - a. 24 - ETC S4 Pars (wide)
  - b. 42 - ETC S4 - 36°
  - c. 28 - ETC S4 - 26°
  - d. 8 – ETC S4 - 50°
  - e. 8 - 3 Color Far Cyc lighting instruments
  - f. 1 – haze machine

Final Lighting dependent on actual rep.

- All dimming systems – approximately 70 2.4k dimmers – should not include FOH positions
- At least one personnel lift for focusing overhead electrics
- All control systems (**ETC Expression II or compatible console**)
- All cabling (including twofers as needed, circuitry, and all power supplies)
- Presenter to provide all color media/gel
- A temporary technical table in the center of the house
- Lighting plot to be completely pre-hung, gelled, patched and masked prior to company's arrival.

Houston Ballet will provide complete lighting and technical information (instrument schedule, light plot, hang schedule, ground plans) 5 weeks prior to load in.

All dimming and control systems should be full functioning and reliable

Dimming systems shall provide a smooth, linear fade, free from flicker or spikes

All control systems shall have provision for fail-safe backup

Main lighting control system shall have a provision for DMX-512 protocol on stage

All instrumentation provided by Presenter should be in safe, proper working order & bench focused

## SOUND

- Presenter will provide an audio system capable of providing program to the entire theater. This should include 2 CD players, one wireless handheld microphone, 4 onstage monitors, appropriate amps and FOH speakers to fill theater with at least 80dB of clear, full range sound.
- Headset communication for light & sound operators, fly rail, main curtain & tech table in house.

## WARDROBE

If more than one performance is required, presenter to provide access to at least one washing and drying machine. Wardrobe person must be available to assist with laundry needs as determined by Production Manager.

## REHEARSAL STUDIO -

- The rehearsal studio should have an acceptable dance floor (not wood over concrete) and must have a vinyl dance floor. Floor should be clean, without wax and mopped with clear water (no soap).
- The temperature in the studio must be a minimum of 68° and a maximum of 90° when dancers are present. Ideal temperature range is 72°-77°.
- Clean, cool drinking water should be available near the studio. If clean, cool drinking water is not available near the studio, presenter must provide bottled (non-carbonated) drinking water; at least 16 oz. per dancer per rehearsal and / or performance. The company consists of 10 - 12 dancers.
- Rehearsal studio must be available 1 hour prior to scheduled class and 1 hour after the finish of any rehearsal or class.

STAGE CONDITIONS

- The floor of the stage must be of wood, completely free of shellac, floor polish or other slippery substance. The wood floor must be raised and sprung (not laid directly on concrete or cement). If this condition is not met but the construction of the stage, a portable sprung dance floor must be laid prior to the arrival of the company.
- The temperature of the stage area must be a minimum of 68° and a maximum of 90° when dancers are present. Ideal temperature range is 72°-77°.
- Clean, cool drinking water should be available near the stage. If clean, cool drinking water is not available near the stage, presenter must provide bottled (non-carbonated) drinking water; at least 16 oz. per dancer per rehearsal and / or performance. The company consists of 10 - 12 dancers.

DRESSING ROOMS

- Dressing rooms must be clean, have sufficient lighting, mirrors, tables, chairs, costume racks and trash cans. Wash basins, showers and toilet facilities must be included or adjacent.
- Dressing rooms should be 76° when dancers are present.
- Two medium dressing rooms with separate toilet facilities
- One room for production staff
- One room for artistic staff

**PRE-WORK (prior to load-in of HOUSTON BALLET)**

- If stage is not inherently a sprung dance floor - lay (presenter provided) dance deck with scenery runways in wings one through five. Presenter to provide a detailed description of construction of stage floor.
- Hang and circuit all equipment to be provided by presenter as per Houston Ballet provided lighting plot and instrument schedule.
- Adjust the house hang as per the Houston Ballet provided hanging schedule

HOUSTON BALLET FOUNDATION

COMPANY

By \_\_\_\_\_  
James Nelson  
General Manager

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_