

LAR LUBOVITCH DANCE COMPANY

BECAUSE THIS TECHNICAL ADDENDUM IS AN INTEGRAL PART OF THE ATTACHED CONTRACT, THE SIGNED ADDENDUM MUST BE RETURNED ALONG WITH THE SIGNED CONTRACT IN ORDER FOR THE CONTRACT TO BE FULLY EXECUTED.

May 15, 2010

TECHNICAL ADDENDUM TO CONTRACT LAR LUBOVITCH DANCE COMPANY (hereinafter called the Artist)

THE PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Ideal Stage Proscenium: 40' Wide by 42' Deep. (12.2m x 12.8m)
Minimum Acceptable Dimensions: 36' by 30'. (11m x 9.1m)
Additional space is required at back of stage for a crossover.

FLOOR: The floor of the stage must be wood, laid over wood sleepers, with some give. WOOD OVER A CONCRETE FLOOR OR OVER A CONCRETE FLOOR IS **NOT** ACCEPTABLE. The floor must be smooth, level and even. All holes and cracks are to be filled and stopped with wood or cork.

A FLOOR COVERING IS REQUIRED AND MUST BE SUPPLIED BY PRESENTER.

The floor covering must be black Marley or equivalent, and **must be resin-free.**

Sufficient tape (non-shiny, black gaffers) for installation and maintenance of the floor is required.

The floor must be thoroughly swept and wet-mopped by employees of the Presenter at the discretion of the Artist's Stage Manager.

**MASKING:
BACKDROPS** The Presenter agrees to supply velour masking, sufficient to mask the stage to the satisfaction of the Artist's Stage Manager (usually five sets of black velour legs and borders), plus a backdrop that is i) full-stage, ii) flat (no pleats or fullness), iii) split and iv) black. The Artist also requires a translucent, seamless cyclorama, a black sharkstooth scrim and a bounce six feet upstage of the cyc. The drop for Coltrane's Favorite Things requires 2 16' lengths of 1/2" bottom pipe.

HEATING: The stage area, dressing rooms, studios, and rehearsal rooms must be heated to a minimum of 72 degrees F (22 C) during all rehearsals, classes and performances.

LIGHTING: ALL LIGHTING MUST BE SUPPLIED BY THE PRESENTER.
The plot must be pre-hung, circuited, colored and ready to be focused, prior to Artist's load-in.
(See sample tour light plot enclosed.) Minimum equipment requirements include 160-200 lighting instruments (**not including front-of-house lights**), sufficient lighting equipment for 3-color cyclorama from top and bottom, 8 booms of 12 (3.65m) or more feet and 192 (2.4K) with dimmers accompanying cable and hardware, and 2 follow-

LIGHTING (continued)

spots. If any items are to be rented by the Presenter, please contact the Artist's Lighting Supervisor for further specifications. 2 mole fans on stands are required for Cavalacade. In addition to the instrumentation listed above Coltrane's Favorite Things requires three-circuit 300w R40 strip lights covering 30' to light the drop. (Five 12 cell or four 15 cell units.) Alternate instrumentation may be used with the approval of the LLDC production staff. Final lighting instrument requirements may change depending on the program to be performed by the Artist.

THE THEATER'S GROUND PLAN, CENTERLINE SECTION AND INVENTORY OF SOUND EQUIPMENT, LIGHTING EQUIPMENT AND STAGE DRAPERIES (INCLUDING MASKNG AND BACKDROPS) MUST BE SENT TO THE ARTIST'S TECHNICAL DIRECTOR AT THE SAME TIME THE SIGNED CONTRACT (INCLUDING THE SIGNED TECHNICAL ADDENDUM AND THE COMPLETED TECHNICAL QUESTIONNAIRE) IS RETURNED. The Artist's lighting designer will then (only after receiving the stage drawings and equipment inventory referred to above) provide a light plot specific to the individual theater and the Artist's repertory.

SOUND EQUIPMENT:

ALL SOUND EQUIPMENT MUST BE SUPPLIED BY THE PRESENTER. **A first-class sound system is required.** Minimum equipment requirements are:

1. Two CD Decks (including one for a back-up)
2. An amplification system with speakers located in the front of the house;
3. Four backstage monitors (with volume, treble and bass controls) to be located in the wings stage right and left; monitor controls must be independent from FOH.
4. A microphone for pre-curtain announcements may be necessary.
5. Head set communication required for stage manager, light board operator, sound operator, 2 follow spots, fly-rail, house curtain operator and design desk.
6. A god mic at the production table for rehearsals.
7. Two microphones if a Q&A is scheduled.

STAGEHANDS:

THIS IS NOT A YELLOW CARD ATTRACTION – FINAL STAGE CALLS MUST BE AGREED UPON WITH THE PRODUCTION STAGE MANAGER

1. An agent of the Presenter **MUST** be present to assist the Stage Manager at all times. The agent is to have sufficient authority to make decisions and act on behalf of the Presenter;
2. For set-up, we require eight (8) to twelve (12) stagehands, depending on repertory and local conditions.

STAGEHANDS (continued)

3. For rehearsals and performances, we require sufficient stage-hands (minimum of six to eight) to do the following: operate light board, sound system, 2 follow spots, and house curtain; change drops; set props; and (at least two deck technicians to) change color, take care of floor and ballet barres.

4. All stagehands are to be employees of the Presenter. The Presenter must arrange and pay for all stagehands. This includes any loaders, if necessary. Artist does not require union stagehands. All stagehands and other people who work the performance, although employees of the Presenter, must work under the sole direction of the Artist's Stage Manager and Lighting Designer.

ALL STAGEHANDS WHO WORK DURING THE PERFORMANCE MUST ALSO HAVE WORKED DURING THE REHEARSAL.

WARDROBE:

The Presenter must provide Artist with the following minimum:

1. One iron, one ironing board and one industrial clothes steamer.
2. One presser for a minimum of four (4) hours and a maximum of eight (8) hours on the day of each performance. The number of hours required will vary according to program to be performed.
3. Washing personnel and facilities are to be provided daily.
4. A sewing machine.

NOTE: Depending on repertory performed, 1 or 2 DRESSERS MAY BE REQUIRED for quick changes, depending on repertory.

DRESSING ROOM REQUIREMENTS:

- One (1) dressing room for 7 male performers
- One (1) dressing room for 7 female performers
- One (1) dressing room for the artistic director/rehearsal director
- One (1) room for production staff with internet access (as close to the stage as possible).

These rooms must be for the exclusive use of the Artist during the period of load-in until the completion of the final performance.

Each dressing room requires running hot and cold water, clean bath towels for each performance, at least one rack for hanging costumes, and sufficient lighting, tables, chairs and mirrors for the performers to apply make-up. The dressing rooms must be in an area of the theater separate and apart from the public's view. All dressing rooms must be CLEAN (swept and mopped) prior to the arrival of the company.

NOTE: As performers must be able to eat and drink in the dressing rooms, the Presenter should acquire special dispensation from the appropriate authorities, if necessary.

SAMPLE

REST ROOMS:

Rest room facilities for the performers must be in an area of the theater separate and apart from both public viewing and use, preferably located backstage near the dressing rooms. Minimum acceptable conditions require restrooms to be accessible to the performers without the performers being visible to the general public.

REHEARSAL SPACE:

1. The stage on which the performance is to be given must be available to the Artist 2 hours prior to each performance and must be furnished with ballet barres sufficient to accommodate fourteen (14) dancers;
2. A heated studio or large room (complying with the paragraphs above labeled FLOOR and HEATING) is required for a class in the afternoon on the day of the Artist's arrival and prior to the first rehearsal.
3. A studio or the stage area will also be needed each day that the Artist is in residence at the Presenter's facility. The studio or stage area will be needed for daily class for the dancers and should be equipped with a rehearsal sound system, ballet barres (sufficient to accommodate 14 dancers) and a suitable floor.

SCHEDULE:

The following is a typical schedule (subject to change)

THE PRESENTER MUST SUPPLY THE STAGE AND THE STAGE CREW FOR THE PREHANG AND ENTIRE DAY BEFORE THE FIRST PERFORMANCE.

Prior to Artist's load-in:

The plot must be pre-hung, patched, colored and ready to be focused.

1. Day before the first performance;
 - a. 9:00 AM to 1:00 PM Company load-in, begin focus
 - b. 2:00 PM to 6:00 PM Continue set-up and focus
 - c. 6:00pm – 9:00pm Spacing rehearsal with sound
2. Day of the first performance;
 - a. 9:00 AM to 1:00 PM Write cues, sound check
 - b. 1:00 PM to 2:00PM Onstage warm-up with barres
 - c. 2:00 PM to 6:00 PM Rehearsal
 - d. 6:00 PM Dancers onstage with worklights
 - c. One and one half hour prior to curtain: Artist's class on stage
3. Additional performance days;
 - a. Worklights, ballet barres and sound available 2 hours before curtain

NOTE: Qualified technicians (as per section labeled "STAGEHANDS") will be required at all times.

TRANSPORTATION:

The Presenter agrees to provide, **at the Presenter's expense**, any local transportation the performance activities may require, including, but not limited to round trip transportation from the airport or train station, cartage of production gear to the theater and back to the hotel after load-out.

In the case of any residency activities the Presenter must provide transportation to and from performing facility and/or studio locations where residency activities are to take place. Similarly, if there are no eating accommodations available within walking distance, the Presenter shall make provision to transport Artist to and from a restaurant.

EXCLUSIVITY: The Artist's technical staff must have the full facilities available for its exclusive use and direction during the entire period from load-in until the completion of the final performance. Individuals who are backstage without the authorization of the Artist's technical staff will be asked to leave.

TICKETS: The Artist must have ten (10) pairs of complimentary tickets for each performance. Any unused tickets will be returned to the box office two (2) hours before the performance. Access to the house must be made available to the Artist's management during the performance.

PUBLICITY:

1. The Presenter must furnish the Artist with a copy of the house program for each performance no later than noon on the day of such performance.
2. All Artist's photos and slides unused by the Presenter, and all DVDs and videotapes must be returned to the Artist prior to the Artist's departure.
3. The Presenter will furnish the Artist with at least one original copy, **including front page mast-head and dateline**, of all reviews relating to the Artist's performances.

HOSPITALITY: The Artist **requires** the Presenter to supply non-carbonated bottled water, coffee, tea, fruit juices, fresh fruit and vegetables, an assortment of sandwiches and/or deli tray for the company which shall be set up in the theatre "green room" during load in and prior to the start of each technical rehearsal. On days performance-only days Artist **requires** the Presenter to supply non-carbonated bottled water, coffee, tea, sodas and juices as well as an assortment of fruit or light, healthy snacks. As the performers only eat lightly prior to performances and eat their main meal **after the performance**, the Presenter may be required to assist the Artist in finding late night eating establishments.

Receptions: The Artist is happy and honored to participate in receptions given during residency. However, the Artist cannot attend a reception, dinner or other hospitality event on the afternoon of or just prior to any performance. Because the performers eat lightly prior to performances, a post-performance reception must provide enough hot and cold foods to qualify as dinner. (The Artist's company is comprised of 5-6 vegetarians as well as non-vegetarians.) Sufficient notification, as well as suggestions for proper dress, is required and greatly appreciated.

RESIDENCY ACTIVITIES:

1. The Presenter agrees to provide coordinated, driver-staffed transportation sufficient to convey members of the Artist to and from all lecture/demonstrations and master classes.
2. For master classes, the Presenter shall provide accompaniment by an experienced dance pianist or percussionist. The floor must be made of wood with some spring; the surface shall be free of obstructions, clean and unwaxed.
3. The master class teacher will arrive at the classroom at least 30 minutes before starting time.

RESIDENCY ACTIVITIES (continued)

4. Requests for lecture/demonstrations and master classes may be directed either to the Artist (or to the agency, if any, handling the booking), but **all arrangements as to the actual time and place of a lecture demonstration or master class MAY ONLY BE SCHEDULED WITH THE ARTIST DIRECTLY** and **NOT** by the agency or the Presenter alone.

5. For lecture/demonstrations, the space must conform to the requirements set forth in the paragraphs labeled FLOOR and HEATING. A sound system of good quality capable of filling the auditorium or room must be provided. This is to include a CD deck. A person familiar with this system is to be present upon the arrival of the Artist's stage manager and remain throughout the lecture/demonstration. The dancers and stage manager will arrive at the lecture/demonstration at least 2 hours before scheduled starting time; the prepared space, ballet barres, equipment and personnel are to be ready at that time. Sufficient general illumination is required to provide a well-lit area; stage lights are **NOT** required or preferred.

The attached technical questionnaire is part of this addendum and must be completed by the presenter's technical director. In addition, the theatre's ground plan, section, line set schedule, as well as lighting, sound and masking/draperies inventories must be returned with the signed contract and technical addendum.

LAR LUBOVITCH DANCE COMPANY
229 West 42nd Street, 8th Floor
New York, NY 10036
U.S.A.

PRESENTER (signature)

PRESENTER'S TECHNICAL DIRECTOR

PRESENTER (printed name and title)

TECHNICAL DIRECTOR (printed name)