

The following is presented as an overview of our general performance venue needs for *impermanence*. Please contact us for our full technical requirements

For *impermanence*, the Company carries costumes and some production supplies. The Company requires that the Presenter provide theatre, lighting equipment, sound system, masking, some special equipment, and crew. The Company travels with a production staff that consists of a Lighting Designer, Sound Engineer, Video Engineer and Stage Manager.

It is essential that lighting be fully hung, circuited, tested, colored, and ready for the Company Lighting Director to focus prior to the Company's arrival. In addition, the cyc and masking must be hung according to plans and the wing space must be fully clear and ready for the load-in and set-up. The Company requests seeing the venue the night before load-in or upon arrival to mark out stage in preparation for load-in.

Stage & Facilities

Proscenium opening 40' wide; 8' wing space left and right; 40' from plaster line to rear theatre wall including on-stage crossover. White full stage "opera" rear projection plastic drop, White muslin bounce drop. **Stage deck painted to "midnight blue" as specified by company.** The audience seating must be outside this area. The floor should be in good condition; smooth, level, even, free of splinters, holes and cracks. The entire stage and backstage surfaces must be swept and, if possible, mopped 30 minutes prior to any rehearsal or performance or at the discretion of the Company's technicians.

~Black velour masking sufficient to mask the stage to the satisfaction of the Company's technicians (minimum 5 sets of legs and borders). Full stage black scrim. We do not use a main curtain.

~Dressing rooms: One small dressing room for Meredith Monk (**preferably with a quiet place to lie down between tech rehearsal and performance with a cot or couch. Please contact Company Manager on this matter**). 2 - large dressing rooms for at least 9 persons each; 1 for men, 1 for women performers. One dressing room for the technical staff. Dressing rooms must be heated, clean, quiet, well-lighted and private with mirrors, tables and costume racks allowing non-public access to performing area. Toilets and showers, equipped with toilet, soap, and towels and not accessible to the public's view and use, should be nearby. Rest rooms are preferred to be located backstage near the dressing rooms. The Company may eat, drink and smoke in the dressing rooms.

~1 - 6' piano (Steinway; Baldwin or Mason and Hamlin) tuned to A=440 either the early morning of the performance or following technical rehearsal so as not to interfere with rehearsal time; 8-music stands with lights; 1-armless; non-folding chair; Risers for percussion (no higher than 8") for an area 11' x 11' (appx)

Equipment

Minimum requirements

Lights: It is assumed that the trims of all positions are 28'0" - 30'0" including FOH. Actual types of ERS units, par lamps, and wattages may vary depending on house inventory and house positions. Lighting requirements will be tailored to house inventory and architecture when possible, and only when authorized by the Company Lighting Director.

- 25 ETC Source Four 10°, 575 watt
- 12 ETC Source Four PAR MFL, 575 watt
- 6 ETC Source Four 25-50° Zoom or ETC Source Four 50° with drop in iris
- 8 10" Fresnel 2K, with barndoors
- 11 8" Fresnel 1k, with barndoors
- 1 8" Fresnel 1k with no lens, 6: tophat attached to Fresnel gel frame
- 40 ETC Source Four 26°, 575 watt
- 40 ETC Source Four 36°, 575 watt
- 10 ETC Source Four 50°, 575 watt
- 6 4-cell cyc strip lights @ 1k
- 6 4-cell mini striplight @750 watt, EYC
- 5 Orchestra stand lights @minimum 60W incandescent and dimmable
- 1 DF50 hazer
- 6 GAMFilm /FX with clouds – TSLGAM15
- 1 6'-0" boom with base
- 1 sidearm
- 1 floor plate
- 8 ETC Source Four 6" tophats
- 1 Control console: Strand 500 series

All units with color frames, c-clamps (as applicable), safety accessories, etc as required to comprise a working system. Presenter agrees to provide lighting equipment and color media to meet Company requirements as specified on the light plot and hook-up.

Video

1 (one)- 5500 – 10,000 Ansi-Lumen single lens NTSC DATA-capable Video Projector with appropriate lens for specified throw distance in your theatre to FILL THE CYC EDGE TO EDGE. Position to be discussed with Lighting Designer. Projector must be capable of projecting Black (not Blue) without signal. Projector must have VGA INPUT and S-VIDEO INPUT. A spare lamp must be available. ***We will also need a Dowser for Black outs.*** This is the main Projector and is used for frontlight as well as projected images. • 2 (two)- miniDV NTSC Player/Recorders, such as the dual Sony GVD-1000. [It is preferable that the miniDV Player/Recorder be capable of playing PAL as well as NTSC, but not absolutely necessary. • 3 (three)- NTSC or Dual-Standard (NTSC/PAL) Monitors with screen size not smaller than 8" and no larger than 13".

Sound: The **Front of House sound system** must be in SIX channels (5.1 Surround Sound): Self Powered Speaker Systems from Meyer Sound are the preferred speakers, if non self-powered speakers are used, the systems should be BI-AMPED (at least) with no less than 750 Watts per speaker. All Amps of non self-powered speakers must be located in a place where no fan noise can be heard on stage or in the house. The sound must be mixed from the house. The console must be placed in the audience, as close to center as possible and not more than 5 rows under a balcony. Mixing from a booth or from behind glass not acceptable. This sound system must be completely free of system hiss and ground hum. Power to the sound system must be clean, with a solid ground and totally separate from the lighting system. This show is pre-programmed on a **Yamaha DM2000**. Every effort should be made to provide this console. Providing an analog console will require the need to provide many pieces of support equipment whose features are included in the DM2000. This includes Delays, EQs and Effects. Also this show is mixed in Surround Sound and an analog console can not produce an active surround sound mix. Not providing the DM2000 will result in compromising the original Sound Design of this project.

The Stage Monitor system must be in Five channels

.9 PROFESSIONAL Wireless Lavalier Microphone Systems with Active Antenna Distribution System (Paddles, not Whips). *Suggestions:* Shure "U Series" Wireless System (U4D Receivers/U1 Body Packs, NOT "UT" or "UC") or Sennheiser SK-50.

These Units MUST be Professional UHF. 10 Sennheiser MKE 2 Gold or Platinum Elements. No Sennheiser Evolution Series systems

NOTE: Lavalier Mic Cables can be NO LESS THAN 52 Inches LONG!

2 vocal microphones, 1 for standing position and 1 for sitting at the piano, such as Beyer M-500's, Electro-Voice N/D 757's or Shure SM-58's. 2 microphones for micing the piano, such as AKG 460's with CK-1 Capsules, AKG 451's with CK-1 Capsules, or other high sound pressure level condensor mics. 4 **black** boom stands with adjustable boom arms (telescoping between 32" and 48") are needed for the vocal mics and the piano mics.

Crew and Schedule

For *impermanence*, **2 days prior to performance:** It is understood that the sound package be installed as specified by the Company Sound Engineer. It is understood that the lighting be fully hung, circuited, tested, colored, as specified by the Company Lighting Director. It is understood that the video projector be lensed and hung as specified by the Company Video Engineer. It is understood that the masking must be hung according to plans and the wing space must be fully clear and ready for the company load-in and set-up. It is understood that the floor be painted according to company specifications. It is understood that all work as detailed above will take place prior to the arrival of the company. **1 day prior to performance:** total 12 hour work day, **Performance Day:** our call begins 12 hours before the performance; this includes lunch and dinner breaks as well as a sound check/technical rehearsal with the artists. We require 2 sound technicians; 5 electricians; 1 carpenter; and 1 video. A wardrobe

person will be needed following the technical rehearsal through the beginning of the 2nd half of the performance

Amenities

3:00PM FIRST PERFORMANCE DAY & 3 HOURS BEFORE SUBSEQUENT PERFORMANCES:

Fruit (grapes, melons), dark green vegetables, deli meats (white meat chicken or turkey, no ham), fish (salmon), bread (no whole wheat), coffee, milk, sugar, hot water, herbal teas, honey and tea cups sufficient for 20 persons.

ON-STAGE FOR EACH REHEARSAL & PERFORMANCE:

5 - liters of water (without bubbles)

10 - disposable cups

SAMPLE