

**The following is presented as an overview of our general performance venue needs for *Meredith Monk & Vocal Ensemble in Concert*. Please contact us for our full technical requirements**

For *Meredith Monk & Vocal Ensemble in Concert*, the Company carries costumes and some production supplies. The Company requires that the Presenter provide theatre, lighting equipment, sound system, masking, some special equipment, and crew. The Company travels with a production staff that consists of a Lighting/Technical Director and at times a Sound Engineer.

**It is essential that lighting be fully hung, circuited, tested, colored, and ready for the Company Lighting Director to focus prior to the Company's arrival. In addition, the masking must be hung according to plans and the wing space must be fully clear and ready for the load-in and set-up.**

The Company requests seeing the venue the night before load-in or upon arrival to mark out stage in preparation for load-in.

### **Stage & Facilities**

~The Company prefers a stage with a minimum performing space of 35 feet (10.67 meters) width by 20 feet (6.1 meters) depth. The audience seating must be outside this area. The floor should be in good condition; smooth, level, even, free of splinters, holes and cracks. The entire stage and backstage surfaces must be swept and, if possible, mopped 30 minutes prior to any rehearsal or performance or at the discretion of the Company's technicians.

~Black velour masking sufficient to mask the stage to the satisfaction of the Company's technicians (minimum 5 sets of legs and borders). Full stage black scrim. We do not use a main curtain.

~Dressing rooms: One small dressing room for Meredith Monk (**preferably with a quiet place to lie down between tech rehearsal and performance with a cot or couch. Please contact Company Manager on this matter**). One dressing room for the male member(s) of the Vocal Ensemble; One dressing room for the female members of the Vocal Ensemble. One dressing room for the technical staff. Dressing rooms must be heated, clean, quiet, well-lighted and private with mirrors, tables and costume racks allowing non-public access to performing area. Toilets and showers, equipped with toilet, soap, and towels and not accessible to the public's view and use, should be nearby. Rest rooms are preferred to be located backstage near the dressing rooms. The Company may eat, drink and smoke in the dressing rooms.

~Grand or baby grand piano (Steinway or Yamaha) tuned to A=440 either the early morning of the performance or the day before so as not to interfere with rehearsal time. Piano should have an adjustable height bench.

### **Equipment**

Minimum requirements

**Lights:** 30 - lighting instruments on 12 dimmers; Marc 350 Xenon or HMI lamp minimum; All necessary cable, gel frames, and fresh color media. A designer's table in the house with monitor from the computer, work light and clearcom or comparable communications equipment (if necessary) between the Lighting Designer and Board Operator for all cue-writing, dry tech and rehearsal.

**Sound:** The house sound system must be in **stereo** and completely free of system hiss and ground hum. The system should be BI-AMPED (at least) with no less than 500 Watts **per side**. **The sound must be mixed from the house.** The mixing console must have a minimum of 16 inputs. The house system must be BI-AMPED (minimum or TRI-AMPED with a minimum of 500 Watts per side.) 2 small, high power, low-profile monitor wedges are required, getting 2 monitor mixes. 2 of these monitors are to be placed down stage and will get 1 monitor mix. **4 PROFESSIONAL Wireless Lavalier Microphone Systems** with Active Antenna Distribution System (Paddles, not Whips). *Suggestions:* Shure "U Series" Wireless System (U4D Receivers/U1 Body Packs, NOT "UT" or "UC") or Sennheiser SK-50. **These Units MUST be Professional UHF.** 10 Sennheiser MKE 2 Gold or Platinum Elements. No Sennheiser Evolution Series systems

**NOTE: Lavalier Mic Cables can be NO LESS THAN 52 Inches LONG!**

2 vocal microphones, 1 for standing position and 1 for sitting at the piano, such as Beyer M-500's, Electro-Voice N/D 757's or Shure SM-58's. 2 microphones for micing the piano, such as AKG 460's with CK-1 Capsules, AKG 451's with CK-1 Capsules, or other high sound pressure level condensor mics. 4 **black** boom stands with adjustable boom arms (telescoping between 32" and 48") are needed for the vocal mics and the piano mics.

### **Crew and Schedule**

For *Meredith Monk & Vocal Ensemble in Concert*, our call begins 12 hours before the performance; this includes lunch and dinner breaks as well as a sound check/technical rehearsal with the artist. We require 2 sound technicians; 2 electricians and 1 stage person. A wardrobe person will be needed following the technical rehearsal through the beginning of the 2<sup>nd</sup> half of the performance

### **Amenities**

3:00PM FIRST PERFORMANCE DAY & 3 HOURS BEFORE SUBSEQUENT PERFORMANCES:

Fruit (grapes, melons), dark green vegetables, deli meats (white meat chicken or turkey, no ham), fish (salmon), bread (no whole wheat), coffee, milk, sugar, hot water, herbal teas, honey and tea cups sufficient for 7 persons.

ON-STAGE FOR EACH REHEARSAL & PERFORMANCE:

5 - liters of water (without bubbles)

10 - disposable cups