

HOUSTON BALLET

Technical Requirements Rider
Prepared for:

Marie

Full Length Ballet in 3 acts (approximately 2 hours 15 minutes)

Music by Dmitri Shostakovich (1906-1975), arranged by Ermanno Florio

Choreography by Stanton Welch

Costume & Scenic Design by Kandis Cook

Lighting Design by Lisa J. Pinkham

Houston Ballet Premiere: on February 26th, 2009 at The Wortham Theatre Center in Houston, Texas.

TECHNICAL REQUIREMENTS**TRUCKING**

3 53' x 102 trailers

STAGE CREW**HOUSTON BALLET TOURING CREW**

- 3 Carpenters (1 as head flyman)
- 3 Electricians (1 as lead follow spot operator)
- 1 Properties
- 2 Wardrobe
- 1 Wig Supervisor

LOCAL STAGE CREW**Theater Load-in :**

(in addition to the above listed touring crew)

- 15 Carpenters
- 12 Electricians
- 4 Properties
- 1 Sound
- 4 Wardrobe (2 – women, 2 – men)
- 2 Wig
- 4 Truck Loaders **
- 42

Theater Load-out (post final performance):

(in addition to the above listed touring crew)

- 15 Carpenters
- 12 Electricians
- 4 Properties
- 1 Sound
- 10 Wardrobe
- 2 Wig
- 4 Truck Loaders **
- 48

**Or as required by local crew requirements

Rehearsal/Show Call:

(in addition to the above listed touring crew~ assuming that touring crew works):

| | | |
|----|--------------|--------------------------------------|
| 12 | Carpenters | 4 – rail; 8 – deck |
| 5 | Electricians | 1 – board op; 2 – FOH spots; 2- deck |
| 3 | Properties | |
| 1 | Sound | |
| 10 | Wardrobe** | 4 – women; 6 – men |
| 2 | Wigs | |
| 33 | | |

**Laundry to be done as part of work calls or during show as determined by local requirements.

SCHEDULE

Day 1:

| | |
|--------------------|---|
| 9:00 am – 1:00 pm | Unload/hang & build units |
| 2:00 pm – 6:00 pm | Continue load-in & Wardrobe load in |
| 7:00 pm – 11:00 pm | Continue load-in, begin FOH focus as able |

Day 2:

| | |
|--------------------|--|
| 9:00 am – 1:00 pm | Begin overhead focus |
| 2:00 pm – 6:00 pm | Finish focus |
| 7:00 pm – 11:00 pm | Scene change rehearsal & lighting cue to cue |

Day 3:

| | |
|---------------------|--------------------------------|
| 9:00 am – 1:00 pm | Work notes as needed |
| 11:15 am – 12:30 pm | <i>Company class in studio</i> |
| 1:00 pm – 2:00 pm | LUNCH |
| 2:00 pm – 5:00 pm | Marie Dress Rehearsal |
| 5:30 pm – 6:00 pm | Work notes as needed |
| 6:00 pm – 7:00 pm | DINNER |
| 7:00 pm – 8:00 pm | Channel check, set for show |
| 8:00 pm – 10:30pm | Marie performance #1 |

Day 4:

| | |
|--------------------|--------------------------------------|
| 1:00 pm – 2:15 pm | <i>Company class in studio</i> |
| 2:35 pm – 5:00 pm | <i>Company rehearsal in studio</i> |
| 7:00 pm | Channel check & work notes as needed |
| 8:00 pm – 10:30 pm | Marie performance #2 |

Day 4:

| | |
|--------------------|--------------------------------------|
| 1:00 pm – 2:15 pm | <i>Company class in studio</i> |
| 2:35 pm – 5:00 pm | <i>Company rehearsal in studio</i> |
| 7:00 pm | Channel check & work notes as needed |
| 8:00 pm – 10:30 pm | Marie performance #3 |
| 10:30 pm – 3:30 am | Load out (approx, 5 hours) |

STAGE REQUIREMENTS

SCENERY – GENERAL

Presenter must provide detailed technical information about the venue, including information about unavailable battens or portions of the stage, no later than 10 weeks prior to opening to allow Houston Ballet to create complete and detailed technical paperwork for presenter.

- Marie plays to 6 wings, each a minimum of 9' each
- Houston Ballet will provide gray legs and borders to be hung in place of house goods.
- Minimum of 54'-0" of depth is needed not including crossover space (crossover required). Venues less than 50'-0" can only be considered after review by HB Production Staff. Serious alterations to the production may be required for smaller venues.
- Minimum proscenium opening is 46'-0" ~ ideal is 48'-0"
- Drops are 35'-0" high by 65'-0" wide and require a minimum grid height of 75'-0"
- Set units need 20'-0" of storage in wings SR&SL from the offstage edge of the dance area to wall. HB must be notified of any obstructions in wings no later than 10 weeks prior to opening.

FLYRAIL

| | |
|----|--|
| 30 | battens needed for show goods: portals, cut drops, backdrops, hard scenery |
| 12 | battens needed for light plot |
| 42 | |

SOUND

Full Orchestra:

- Fold back monitoring to stage house
- Clear Com (or equivalent) full-duplex intercom system throughout production areas with a minimum of 10 stations (Houston Ballet travels with one wireless comm. base station)
- Paging provision to dressing rooms
- Paging provision to audience

LIGHTING

Houston Ballet will tour with the following lighting equipment:

- Sidelight boom towers with ETC Source Four Instrumentation
- PAR 56 striplight backlight system
- 2 - 48 ETC Sensor Racks to supply our Booms and Deck Needs
- 2 - sets of 5 wire tie in tails
- 1 - set of 75' 5 wire 4/0
- 1 - set of 50' 5 wire 4/0
- 1- High End FQ100 Smoke Machine w/ Stage Fluid
- 1 MDG hazer with regular fluid

Presenter is to provide, (either by house inventory or as a hire package), all focusable overhead and front of house lighting per Houston Ballet lighting plot.

Presenter will need to provide:

- 2 - 200 amp 3 phase 208v disconnects or 1 - 400 amp 3 phase 208v disconnect
 - a. Disconnects must be no greater than 50' from the stage. If they are greater than 50' from the stage, then presenter must provide a feeder.
- Approximately 250 HPL 575 watt lighting instruments (or approved equivalent)
- Cyc lighting – 2 pipes of 4 circuit and one 4 circuit ground row

- All dimming systems – approximately 275 2.4k dimmers
- At least one personnel lift for focusing overhead electrics
- At least two 12' ladders for focusing of booms and other work as needed
- All control systems (**ETC Ion**) If presenter is unable to provide the required lighting console, Houston Ballet will rent, at the cost of the presenter, a lighting console.
- All cabling, circuitry, and all power supplies (including those for HB lighting equipment)
- All associated expendables
- A temporary technical table in the center of the house
- An ETCNet (or equivalent) video network node with two high quality displays at tech table

Houston Ballet will provide complete lighting and technical information (instrument schedule, light plot, hang schedule, ground plans) as soon as possible following premiere.

All dimming and control systems should be full functioning and reliable

Dimming systems shall provide a smooth, linear fade, free from flicker or spikes

All control systems shall have provision for fail-safe backup

Main lighting control system shall have a provision for DMX-512 protocol on stage

All instrumentation provided by Presenter should be in safe, proper working order & bench focused

LOADING FACILITIES

- The loading facilities shall be dock high
- If loading facilities are not dock high, presenter must provide ramps and a fork lift capable of lifting 2000lbs if necessary.
- The loading facilities shall accommodate at least one 53' x 102" trailers and tractor
- If truck/trailer cannot remain parked at the loading dock for the duration of the engagement, suitable parking must be provided for at least one 53' x 102" trailer.

SAMPLE

WARDROBE

Wardrobe shall have adequate facilities separate but in proximity to the dressing facilities **At least 2 dedicated washing and drying machines** shall be located in or in close proximity to the wardrobe facilities.

WIGS

Wigs will need a separate room for setting and fitting, located in a reasonable distance to the dressing rooms and the wardrobe room. The room shall have adequate lighting and access to running water.

REHEARSAL STUDIO - schedule for rehearsal studio included in daily schedule on pp. 2

- There must be a rehearsal studio with a tuned piano available for company class and rehearsal every day for a minimum of four and one half hours.
- The rehearsal studio should have an acceptable dance floor (not wood over concrete) and must have a vinyl dance floor. Floor should be clean, without wax and mopped with clear water (no soap).
- The temperature in the studio must be a minimum of 68° and a maximum of 90° when dancers are present. Union regulations prohibit the dancers from performing when the temperature is not in this range.
- Clean, cool drinking water should be available near the studio. If clean, cool drinking water is not available near the studio, presenter must provide bottled (non-carbonated) drinking water; at least 16 oz. per dancer per rehearsal and / or performance. The company consists of 54 dancers.
- Rehearsal studios must be available 1 hour prior to scheduled class and 1 hour after the finish of any rehearsal or class.

STAGE CONDITIONS

- The floor of the stage must be of wood, completely free of shellac, floor polish or other slippery substance. The wood floor must be raised and sprung (not laid directly on concrete or cement).
- The company travels with a vinyl dance floor which is laid on the stage.
- The stage (including wing space) must be mopped prior to every rehearsal and performance with clear water with no soap. This mopping often requires an earlier performance call for one of the stage hands. This cost is the responsibility of the presenter.
- The temperature of the stage area must be a minimum of 68° and a maximum of 90° when dancers are present. Union regulations prohibit the dancers from performing when the temperature is not in this range. Ideal temperature range is 72°-77°.
- Clean, cool drinking water should be available near the stage. If clean, cool drinking water is not available near the stage, presenter must provide bottled (non-carbonated) drinking water; at least 16 oz. per dancer per rehearsal and / or performance. The company consists of 54 dancers.

DRESSING ROOMS

- Houston Ballet will require dedicated use of dressing rooms throughout residency.
- Dressing rooms must be clean, have sufficient lighting, mirrors, tables, chairs, costume racks and trash cans. Wash basins, showers and toilet facilities must be included or adjacent.
- Dressing rooms should be 76° when dancers are present.
- Preferred and ideal dressing room: 13 single occupancy, 9 double occupancy, 2 chorus rooms able to accommodate 20 & 16 dancers.
- Minimum dressing room: 4 separate dressing rooms, large enough to comfortably accommodate 14 dancers each with separate wash, shower and toilet facilities.

OTHER

- Presenter shall provide notice boards readily accessible to the public for written cast change announcements.

PRE-WORK (prior to load-in of HOUSTON BALLET)

- Hang and circuit all equipment to be provided by presenter and prepare / spot circuiting for equipment carried by show as per Houston Ballet provided lighting plot and instrument schedule. Approx. 4 hours pre hang.
- Adjust the house hang as per the Houston Ballet provided hanging schedule
- If stage is not inherently a sprung dance floor - lay (presenter provided) dance deck with scenery runways in wings one through five.

HOUSTON BALLET FOUNDATION

PRESENTER

By: _____

By: _____

James Nelson
General Manager

SAMPLE

Date: _____

Date: _____