



**Day One**

Key:
Crew Call
Dancer Call

<u>Start</u>	<u>End</u>	<u>Event</u>
10:00 AM		Doors Open <b>NOTE:</b> As much pre-hung as house schedule allows Steamer on hand
10:00 AM		Crew Call (Load In) <b>Crew for load in:</b> 1 - House TD 1 - Wardrobe ( <i>must be skilled</i> , able to wash, steam, iron, m 1 - Fly 1 - ME / Light board op 3 - Stage Hands (min 2 elec, add as needed to operate lift) <b>NOTE:</b> We should have the appropriate amount of crew to be able to focus with out having to "up and down" the lift
10:00 AM	2:00 PM	Load in
2:00 PM	3:00 PM	<b>Lunch</b>
3:00 PM	7:00 PM	Focus / Loadin (full show) <b>NOTE:</b> Power for boom box left on stage Legs left flown out
7:00 PM		<b>Doors close</b>

**Day Two**

<u>Start</u>	<u>End</u>	<u>Event</u>
11:00 AM		Doors Open
11:00 AM		Crew Call (house sitter) <b>Crew for house sitting:</b> 1 - Stage hand (needs to be able to turn lights on)
11:00 AM	11:30 AM	Prep space
11:00 AM		Dancer Call <b>NOTE:</b> Please have hospitality ready for dancer arrival Dressing rooms should be unlocked
11:30 AM	1:00 PM	Class (on stage) <b>NOTE:</b> CD power needed on stage Ballet barres needed on stage
1:00 PM	1:30 PM	Dancer Break
1:30 PM		Crew Call (show) <b>Crew for show:</b> 1 - Light Board Op 1 - Sound Board op 1 - Fly 2 - Deck electricians (may need to double as 2nd fly) 2 - Wardrobe (for quick changes)
1:30 PM	2:45 PM	Spacing (on stage) <b>NOTE:</b> Light board op in place, will show dancers specials Crew preps for top of show Haze will be used
2:45 PM	5:00 PM	Tech Rehearsal (in show conditions)
5:00 PM	6:00 PM	Dancer / Tech Notes
6:00 PM	7:00 PM	<b>Dinner</b>
7:00 PM		Crew Call (show)
7:00 PM		Dancer Call
7:00 PM	7:30 PM	Sweep & Mop
7:30 PM	8:00 PM	House Opens <b>NOTE:</b> Main curtain in Set for top of show
8:00 PM		<b>Curtain Up</b>
8:00 PM	10:00 PM	Performance
10:00 PM	1:00 AM	Strike
1:00 AM		<b>Doors close</b>