

SITI COMPANY

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large.

Through our performances, educational programs and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, to train to achieve artistic excellence in every aspect of our work, and to offer new ways of seeing and of being as both artists and as global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, four designers, a playwright and executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; the Brooklyn Academy of Music; New York Live Arts; the Krannert Center; Carolina Performing Arts; Clarice Smith Performing Arts Center; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; and Arizona State University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Singapore, Norway, Spain, Denmark and Holland.

SITI recently premiered *American Document* (with the Martha Graham Dance Company), *Antigone* at Dance Theater Workshop, *Freshwater* at Women's Project, *Who Do You Think You Are* at ASU Gammage and *Under Construction* at Actors Theatre of Louisville's Humana Festival of New American Plays. Future projects include: *Trojan Women* at the Getty Villa in Malibu, *Cafe Variations* at ArtsEmerson in Boston and *Rite of Spring* (with Bill T. Jones/Arnie Zane Dance Company) at Carolina Performing Arts in Chapel Hill.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Megan Wanlass Szalla, Stephen Webber, Darron L West

SITI Company Board of Directors: Gigi Bolt (Board Chair), Martha Coigney, Barbara Olsen Cummings, Lauren Flanigan, Rena Chelouche Fogel, Kieran Jason Hackett, Christopher Healy, Kim Ima, Kevin Kuhlke, Thomas Mallon, Leonard Perfido

SITI Company Staff & Interns: Megan Wanlass Szalla, Executive Director; David Roberts, Associate Producer, General Management & Programming, Kris Longely-Postema, Production Stage Manager

Consultants: Ellen Pearre Cason, Accountant; Maggie Elliott and James Harley, Graphic Designers; Al Foot, Web Programmer

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SITI Company is participating in Leading for the Future: Innovative Support for Artistic Excellence, a groundbreaking new arts initiative created by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation.

Ellen Lauren and SITI Company are participants in the Fox Foundation Resident Actor Fellowships, funded by the William & Eva Fox Foundation and administered by Theatre Communications Group.

Awards

SITI Company

2006 IRNE Award Nomination for Best Choreography, Boston, *bobrauschenbergamerica*

2005 American Theatre Wing Award

2005 Drama League nomination for Distinguished Production of a Play, *Death & the Ploughman*

2003 Connecticut Critics Circle "Outstanding Road Show" Award for Stamford Center for the Arts presenting *bobrauschenbergamerica*

1995 Dublin Festival, Best Foreign Production - *The Medium*

Anne Bogart

2011 Honorary Degree from Skidmore College, Pat Miller Playmaker Award from Emory University

2006 USA Artists Rockefeller Fellow

2003 Elliott Norton Award - Outstanding Direction

2002 Distinguished Chancellorship Award

2001 Edwin Booth Award, Charles Flint Kellog Award, Monty Woolly Memorial Award

2000/01 Guggenheim Fellowship

1999 ATHE Career Achievement Award

1995 Modern Master at Actors Theatre of Louisville

1990 OBIE Award - *Baltimore Waltz*

1988 OBIE Award - *No Plays, No Poetry*

1984 BESSIE Award - *South Pacific*

Ellen Lauren

1996 New York City Opera Kosovar Award – *Seven Deadly Sins*

Will Bond

1998 Drama Desk Award Nomination for *Bob*

Tom Nelis

2006 Drama League Nomination for Distinguished Performance – *Score*

1994 OBIE Award – *The Medium*

SITI Company Design Team

(James Schuette, Brian H. Scott and Darron L West)

2004 THE HENRY HEWES AWARD - American Theatre Wing - *bobrauschenbergamerica*

(Mimi Jordan Sherin, Neil Patel, James Schuette, and Darron L West)

2000 EDDY AWARD – *War of the Worlds*

Neil Patel (Scenic Designer)

2001 OBIE Award for Sustained Excellence

1996 OBIE Award for Sustained Excellence

1996 Encore Magazine "Taking Off" Award

Mimi Jordan Sherin (Lighting Designer)

1998 OBIE Award – *Bob*

Darron L. West (Sound Designer)

2002 Austin Critic's Table Best Director - Rude Mechanicals *Big Love*

2000 Two-time Drama Desk Award Nominee

2000 TCG Artist In Residence at Children's Theater of Minneapolis

1998 Drama Desk Award Nomination for *Bob*

1998 OBIE Award - *Bob*

1997 Princess Grace Award in Sound Design

Nominations: Barrymore Award - *Aunt Dinah, I Am A Man*

American Theatre Wing - *The Secretaries, Rent*

Training

It is through the dialogue between **Suzuki** and **Viewpoints**, these two, distinct, yet complementary approaches to the art of acting, that the philosophy and technique of SITI Company is continually explored, revitalized and articulated.

One of the most important aspects of SITI's work is the teaching of our training techniques, to actors and theater artists throughout the United States and the world. Each year we find ourselves in studios, working with old friends as well as a constantly growing number of new faces. In addition to the workshops, SITI members are on the faculties of such institutions as The Juilliard School and Columbia University.

The Viewpoints and the **Suzuki Method** of Actor Training are two methods of actor training used in building and staging SITI productions. SITI Company has been trained by Anne Bogart and Tadashi Suzuki and are uniquely qualified to introduce and train other theater artists in these challenging and innovative methods.

Suzuki Method

Developed by internationally acclaimed director, Tadashi Suzuki and the Suzuki Company of Toga, the Suzuki Actor Training Method's principal concern is with restoring the wholeness of the human body to the theatrical context and uncovering the actor's innate expressive abilities. A rigorous physical discipline drawn from such diverse influences as ballet, traditional Japanese and Greek theater and martial arts, the training seeks to heighten the actor's emotional and physical power and commitment to each moment on the stage. Attention is on the lower body and a vocabulary of footwork, sharpening the actor's breath control and concentration.

The Viewpoints

The Viewpoints is a technique of improvisation first articulated by choreographer Mary Overlie who broke down the two dominant issues performers deal with - time and space - into six categories. She called her approach, The Six Viewpoints. Her work represents a non-hierarchical post-modern approach to theater training. Since that time, Artistic Director Anne Bogart and SITI Company have adapted the Viewpoints to serve as a basis for their training. The Viewpoints allows a group of actors to function together spontaneously and intuitively and to generate bold, theatrical work quickly. It develops flexibility, articulation, and strength in movement and speaking, and makes ensemble playing really possible.

National Workshops

Annual SITI Summer Intensive, Skidmore College, Saratoga Springs, NY
SITI West Coast Training, Los Angeles, CA (annual since 1998)
SITI NYC Training Studios (fall, winter & spring annually)
SITI Guest Artist Workshop & Lecture Series in NYC

International Workshops

Toga International Arts Festival, Japan
Festival di Teatro di Vicenza, Italy
International Workshop Festival, Ireland
La Casa Del Teatro, Columbia
Trinity College, Ireland
Theatre Archa, Prague, Czech Republic
La Mama Umbria, Spoleto, Italy
Center for Performances Research, Wales
Edinburgh International Festival, Scotland
Shizuoka Performing Arts Center, Japan
Abbey Theatre, Dublin, Ireland
Shanghai Theater Academy, China

Universities, Colleges & Theaters

Columbia University, New York University, The Juilliard School, Fordham University, Bard College, Emory University, Ohio State University, Utah State University, Carnegie Mellon University, University of Pittsburgh, Old Dominion University, University of Tennessee-Chattanooga, Mount Holyoke College, San Francisco State, Bethany College, Williams College, University of Cincinnati, Towson University, Williamstown Theater Festival, Actors Theatre of Louisville, The Krannert Center at the University of Illinois, Miami Light Project - Miami New School for the Performing Arts, UCLA Performing Arts, St. Edward's University, UC Davis, Tulane University, University of Michigan, DePaul University, Performing Arts Chicago, Berkeley Repertory Theatre, Stanford University, Harvard University, Institute for Advanced Theatre Training, FoolsFURY Theatre, Links Hall, Western Michigan University

Performance History

September 1992

Dionysus

(SCOT & SITI)

Bernhard Theater

Saratoga Springs, NY

September 1992

Orestes

by Charles L. Mee

Spa Little Theater

Saratoga Springs, NY

August 1993

The Medium

Toga Festival

Toga, Japan

September 1993

The Medium

Bernhard Theater

Saratoga Springs, NY

September 1993

Waiting for Romeo

(SCOT & SITI)

Bernhard Theater

Saratoga Springs, NY

June 1994

The Medium

New York Theatre Workshop

New York, NY

August 1994

Small Lives/Big Dreams

Toga Festival

Toga, Japan

September 1994

Small Lives/Big Dreams

Hamilton College

Clinton, NY

September 1994

Small Lives/Big Dreams

Bernhard Theater

Saratoga Springs, NY

January 1995

Small Lives/Big Dreams

The Medium

Modern Master Festival: Anne Bogart

Actors Theatre of Louisville

Louisville, KY

February 1995

Small Lives/Big Dreams

PS 122

New York, NY

April 1995

The Medium

Theatre Artaud

San Francisco, CA

July 1995

Going, Going, Gone

Bernhard Theater

Saratoga Springs, NY

October 1995

The Medium

Irish Life Theatre Festival

(Best Foreign Production Award)

Dublin, Ireland

January 1996

The Medium

Out There Festival

Walker Arts Center, Southern Theater

Minneapolis, MN

March 1996

Going, Going, Gone

Humana Festival

of New American Plays

Actors Theatre of Louisville

Louisville, KY

May 1996

The Medium

Utah State University

Logan, UT

July 1996

Small Lives/Big Dreams

Olympic Arts Festival 1996

Atlanta, GA

August 1996

Going, Going, Gone

Toga Festival

Toga, Japan

October 1996

The Medium

City Theatre

Pittsburgh, PA

November 1996

The Medium

Wexner Center for the Arts

Columbus, OH

January 1997

Miss Julie

Actors Theatre of Louisville

Louisville, KY

May 1997

Going, Going, Gone

Magic Theatre

San Francisco, CA

May 1997

Going, Going, Gone

The Medium

Small Lives/Big Dreams

Miller Theatre

Columbia University, NYC

Inaugural NYC Season

September 1997

Culture of Desire

City Theatre

Pittsburgh, PA

January 1998

Private Lives

by Noel Coward

Actors Theatre of Louisville

Louisville, KY

February 1998

Bob

Wexner Center for the Arts

Columbus, OH

March 1998

Culture of Desire

Portland Stage Company

Portland, ME

April 1998

Culture of Desire

International Theater Festival

Bogota, Colombia

April-May 1998

Bob

New York Theatre Workshop

New York, NY

September 1998

Bob

Hebble Theatre
Berlin, Germany

September 1998

Bob

GIFT Festival
Tbilisi, Georgian Republic

September–October 1998

Culture of Desire

New York Theatre Workshop
New York, NY

September–October 1998

Seven Deadly Sins

New York City Opera
New York, NY

October 1998

Alice's Adventures

The Raw Space
New York, NY

October 1998

Bob

Dublin Fringe Festival
Dublin, Ireland

October 1998

Bob

Byam Theater
Pittsburgh, PA

November 1998

Alice's Adventures

Wexner Center for the Arts
Columbus, OH

November 1998

Bob

Serious Fun Festival
Tanz Theatre
Darmstadt, Germany

November 1998

Bob

Belfast International Theatre Festival
Belfast, Ireland

December 1998

Alice's Adventures

City Theatre
Pittsburgh, PA

January 1999

Alice's Adventures

City Stage
Springfield, MA

January 1999

Bob

On the Boards
Seattle, WA

January 1999

Bob

PICA
Portland, OR

January 1999

Bob

Walker Arts Center
Minneapolis MN

March 1999

Cabin Pressure

Humana Festival
of New American Plays
Actors Theatre of Louisville
Louisville, KY

March–April 1999

Bob

Exit Festival
Paris, France

April 1999

Bob

Theatre Archa
Prague, Czech Republic

April 1999

Bob

Performing Arts Chicago
Chicago, IL

June 1999

Bob

Holland Festival
Amsterdam, Holland

December 1999

Cabin Pressure

Wexner Center for the Arts
Columbus, OH

December 1999

Cabin Pressure

Performing Arts Chicago
Chicago, IL

January 2000

Cabin Pressure

Miami Light Project
Miami, FL

January 2000

War of The Worlds / The Radio Play

by Howard Koch
Joe's Pub, The Public Theater
New York, NY

January 2000

War of The Worlds / The Radio Play

by Howard Koch
West Bank Café
Laurie Beechman Theater
New York, NY

February 2000

War of The Worlds / The Radio Play

by Howard Koch
Kennedy Center
Washington, D.C.

February–March 2000

War of the Worlds

by Naomi Iizuka
Humana Festival
of New American Plays
Actors Theatre of Louisville
Louisville, KY

April 2000

Cabin Pressure

Krannert Center for the Performing Arts
Champaign, IL

April 2000

Cabin Pressure

UCLA Performing Arts
Los Angeles, CA

June 2000

War of The Worlds

by Naomi Iizuka
Skidmore College
Saratoga Springs, NY

August 2000

War of The Worlds /The Radio Play

by Howard Koch
Edinburgh International Festival
Edinburgh, Scotland

August 2000

Cabin Pressure

Edinburgh International Festival
Edinburgh, Scotland

August 2000
War of The Worlds
by Naomi Iizuka
Edinburgh International Festival
Edinburgh Scotland

October 2000
War of The Worlds
by Naomi Iizuka
BAM Next Wave Festival
Brooklyn Academy of Music
Brooklyn, NY

October 2000
Room
Wexner Center for the Arts
Columbus, OH

November 2000
Bob
Contemporary Art Center
Warsaw, Poland

January 2001
Room
City Theatre
Pittsburgh, PA

January 2001
War of The Worlds /
The Radio Play
by Howard Koch
West Bank Café
Laurie Beechman Theater
New York, NY

January 2001
War of The Worlds /
The Radio Play
by Howard Koch
Morgan Theater
Utah State University
Logan, UT

March 2001
bobrauschenbergamerica
by Charles L. Mee
Humana Festival of
New American Plays
Actors Theatre of Louisville
Louisville, KY

April 2001
War of The Worlds
by Naomi Iizuka
Edison Theater
St. Louis, MO

May 2001
Cabin Pressure
Israel Festival
Jerusalem, Israel

June 2001
Bob
BITE, The Barbican
London, England

June 2001
Room
Skidmore College
Saratoga Springs, NY

October–December 2001
War of The Worlds /
The Radio Play
by Howard Koch
North American Tour (12 U.S. Cities)
Coordinated by Rena Shagan &
Associates

October 2001
Room
On The Boards
Seattle WA

October–November 2001
Lilith
New York City Opera
New York, NY

December 2001–January 2002
Hayfever
by Noel Coward
Actors Theatre of Louisville
Louisville, KY

January–February 2002
Room
UCLA Performing Arts
Los Angeles, California

March 2002
Room
Magic Theatre
San Francisco, CA

March 2002
Bob
Magic Theatre
San Francisco, CA

March 2002
Score
Wexner Center for the Arts
Columbus, OH

March–April 2002
Score
Humana Festival
of New American Plays
Actors Theatre of Louisville
Louisville, KY

April 2002
Room
Clarice Smith Performing Arts Center
College Park, MD

April 2002
Room
Miami University
Oxford, OH

April 2002
Room
Performing Arts Chicago
Chicago, IL

May–June 2002
Room
Classic Stage Company
New York, NY

July–August 2002
Short Stories
Kaleidoskop Theater Company
Copenhagen, Denmark

September 2002
bobrauschenbergamerica
by Charles L. Mee
Stamford Performing Arts Center
Stamford, CT

October 2002
bobrauschenbergamerica
by Charles L. Mee
Krannert Center for the Performing Arts
Champagne–Urbana, IL

October 2002
bobrauschenbergamerica
by Charles L. Mee
Performing Arts Chicago
Chicago, IL

January–February 2003
La Dispute
by Marivaux
American Repertory Theatre
Cambridge, MA

March 2003
Room
Emory University
Atlanta, GA

September 2003

Score

Wesleyan University
Middletown, CT

September 2003

Nicholas & Alexandra

Los Angeles Opera
Los Angeles, CA

October 2003

bobrauschenbergamerica

by Charles L. Mee
Brooklyn Academy of Music
Next Wave Festival
Brooklyn, NY

October 2003

War of the Worlds / The Radio Play

by Howard Koch
George Mason University
Fairfax, VA

October 2003

War of the Worlds / The Radio Play

by Howard Koch
Suny Purchase Performing Arts Center
Purchase, NY

October 2003

War of the Worlds / The Radio Play

by Howard Koch
Connecticut College
New London, CT

October 2003

War of the Worlds / The Radio Play

by Howard Koch
Peace Center for the Performing Arts
Greenville, SC

December 2003 - February 2004

A Midsummer Night's Dream

by William Shakespeare
San Jose Repertory Theatre
San Jose, CA

February 2004

Score

University of California
Davis, CA

April 2004

Death & the Ploughman

by Johannes von Saaz
Translated by Michael West
Wexner Center
Columbus, OH

June 2004

bobrauschenbergamerica

by Charles L. Mee
Biennale Bonn Festival
Bonn, Germany

September 2004

systems/layers

with Live Music by Rachel's
Utah State University
Logan, Utah

September 2004

Death & the Ploughman

Dartmouth College
Hannover, New Hampshire

October/November 2004

Macbeth

by William Shakespeare
Swine Palace
Louisiana State University
Baton Rouge, Louisiana

November/December 2004

Score

Act II
Ambler, Pennsylvania

November/December 2004

Death & the Ploughman

Classic Stage Company
New York, New York

January/February 2005

Intimations for Saxophone

by Sophie Treadwell
Arena Stage
Washington, D.C.

January 2005

Score

Pike Performing Arts Center
Indianapolis, Indiana

January 2005

Score

Purdue University
West Lafayette, Indiana

January 2005

Score

The Egg
Albany, New York

February 2005

Score

University of Maryland
Clarice Smith Performing Arts Center
College Park, Maryland

February 2005

Score

Notre Dame University
Notre Dame, IN

February 2005

Score

College of Du Page
Performing Arts Center
Glen Ellyn, IL

March 2005

Death & the Ploughman

George Mason University
Fairfax, Virginia

March 2005

Death & the Ploughman

The Performing Arts Center
Purchase College
Purchase, New York

March 2005

systems/layers

Krannert Center
Champagne, Illinois

April 2005

bobrauschenbergamerica

MC 93 Bobigny
Bobigny, France

April/May/June 2005

Score

New York Theatre Workshop
New York, New York

May 2005

bobrauschenbergamerica

Walker Arts Center
Minneapolis, Minnesota

June 2005

Death & the Ploughman

On The Boards
Seattle, Washington

June 2005

Death & the Ploughman

NET Festival
Blue Lake, California

October 2005

Death and the Ploughman

Melbourne International Festival
Melbourne, Australia

November 2005

Death and the Ploughman

Edison Theatre
St. Louis, Missouri

February 2006

Death and the Ploughman

Mondavi Center, UC Davis
Davis, California

February 2006

Death and the Ploughman

Flynn Center for the Performing Arts
Burlington, Vermont

February 2006

Death and the Ploughman

'62 Center for Theater & Dance
Williams College
Williamstown, Massachusetts

February 2006

Death and the Ploughman

Wesleyan University
Center for the Arts
Middletown, Connecticut

March/April 2006

Hotel Cassiopeia

by Charles L. Mee
Humana Festival of New American
Plays
Actors Theatre of Louisville
Louisville, Kentucky

April/May 2006

A Midsummer Night's Dream

Alabama Shakespeare Festival
Montgomery, Alabama

June 2006

Death and the Ploughman

Singapore Arts Festival
Singapore

June 2006

War of the Worlds/The Radio Play

Round Arts Auditorium
Round Lake, NY

August 2006

Room

Todd Mountain Theater Project
Roxbury, NY

September 2006

bobrauschenbergamerica

American Repertory Theatre
Cambridge, MA

September 2006

A Midsummer Night's Dream

Middlebury College
Middlebury, VT

September 2006

A Midsummer Night's Dream

Dartmouth College
Hanover, NH

October 2006

A Midsummer Night's Dream

U MASS - Amherst
Amherst, MA

November 2006

Hotel Cassiopeia

The Court Theatre
Chicago, IL

January 2007

Radio Macbeth

(workshop performance)
The Public Theater
New York, NY

February 2007

Radio Macbeth

The Wexner Center for the Arts
Columbus, OH

April 2007

Hotel Cassiopeia

Arizona State University
Public Events
Tempe, AZ

May 2007

Hotel Cassiopeia

Suny Purchase
Performing Arts Center
Purchase, NY

June 2007

Bob

Theatre Archa
Prague, Czech Republic

June 2007

Radio Macbeth

International Festival of
Arts & Ideas
New Haven, CT

August 2007

Radio Macbeth

Skidmore College
Saratoga Springs, NY

Sept/Oct 2007

Radio Macbeth

bobrauschenbergamerica

Dublin Theatre Festival
Dublin, Ireland

October 2007

Hotel Cassiopeia

Brooklyn Academy of Music
Next Wave Festival
Brooklyn, NY

October 2007

War of the Worlds/The Radio Play

Latino Theater Company
Los Angeles Theater Center
Los Angeles, CA

November 2007

Radio Macbeth

Suny Purchase
Performing Arts Center
Purchase, NY

Feb/March 2008

Who Do You Think You Are

Arizona State University
Public Events
Tempe, AZ

April 2008

Death and the Ploughman

Luckman Fine Arts Center
Los Angeles, CA

May 2008

Death and the Ploughman

Toneelacademie Maastricht
The Netherlands

June 2008

Who Do You Think You Are

SaratogaArtsFest
Skidmore College
Saratoga Springs, NY

September 2008
Radio Macbeth
St. Benedict Arts Center
St. Cloud, Minnesota

September 2008
Radio Macbeth
Theatre Junction
Calgary, Canada

Nov/Dec 2008
Radio Macbeth
Court Theatre
Chicago, IL

Jan/Feb 2009
Freshwater
by Virginia Woolf
Women's Project
New York, NY

March/April 2009
Under Construction
by Charles L. Mee
Humana Festival of New American
Plays
Actors Theatre of Louisville
Louisville, Kentucky

April 2009
Under Construction
Arizona State University
Gammage
Tempe, AZ

April 2009
Under Construction
Who Do You Think You Are
Krannert Center
Champagne, Illinois

May 2009
Antigone
The Getty Villa
Malibu, CA

June 2009
Radio Macbeth
Saratoga ArtsFest
Skidmore College
Saratoga Springs, NY

July 2009
Radio Macbeth
Columbia University
School of the Arts
Miller Theater
New York, NY

October 2009
Who Do You Think You Are
Wexner Center for the Arts
Columbus, OH

October 2009
Who Do You Think You Are
Luckman Fine Arts Center
Los Angeles, CA

October 2009
Antigone (Premiere)
Dance Theatre Workshop
Los Angeles, CA

January 2010
American Document
with Martha Graham Dance Company
Under the Radar Festival
Public Theater
New York, NY

April/May 2010
bobrauschenbergamerica
Dance Theater Workshop
New York, NY

June 2010
American Document (Premiere)
with Martha Graham Dance Company
The Joyce Theatre
New York, NY

June 2010
Room
Skidmore College
Saratoga Springs, NY

Oct 2010
Radio Macbeth
War of the Worlds/Radio Play
Dance Theater Workshop
New York, NY

November 2010
Trojan Women (Reading)
The Getty Villa
Malibu, CA

January 2011
Death and the Ploughman
Krannert Center
Champagne-Urbana, IL

February 2011
Radio Macbeth
Clarice Smith Performing Arts
College Park, MD

March 2011
Room
The Women's Project
New York, NY

April 2011
Radio Macbeth
Flynn Center
Burlington, VT

April 2011
Radio Macbeth
Connecticut College
New London, CT

April 2011
Radio Macbeth
Hopkins Center
Dartmouth College
Hanover, NH

April/May 2011
Under Construction
Dance Theater Workshop
New York, NY

July 2011
Death & the Ploughman
Skidmore College
Saratoga Springs, NY

Sept/Oct 2011
Trojan Women
Getty Villa
Malibu, CA

2012-2013 Available Projects

Rite of Spring – a groundbreaking collaboration between the artists Bill T. Jones, Anne Bogart and their respective companies – Bill T. Jones/Arnie Zane Dance Company and SITI Company. On the occasion of the one hundredth anniversary of the premiere of Igor Stravinsky's *Rite of Spring* Jones and Bogart embark upon the adventure of encountering the music anew, imagining the consequence of hearing it for the very first time.

Café Variations – A dance/music/theater piece featuring scenes from the plays of Charles Mee and music from the catalogue of George Gershwin. Each scene and song is a play unto itself, completely satisfying. *Café Variations* can be arranged in alternative versions, shapes and sizes that are appropriate to large proscenium theaters as well as museum atriums, libraries and church basements.

Antigone (7 actors)

SITI Company's most recent addition to its repertoire is *Antigone*, Irish writer Jocelyn Clarke's starkly contemporary retelling of Sophocles' classic tale of family loyalty, patriotism, war, and the powers of the state. Do not miss SITI Company's embodiment of one of humankind's most enduring and influential stories. This powerful theatrical and emotionally charged experience is shockingly relevant to our present cultural and historic moment.

Radio Macbeth (7 actors)

Radio Macbeth takes place late at night in the guts of an abandoned theater. Actors circle restlessly around the common shared warmth of a rehearsal table, moving through the bullet of Shakespeare's briefest and perhaps most magnetic play. Around them, in the perimeter of the space, the ghosts of all previous productions hover and encroach. The spirits of ambition, violence, fortune, fate, free will, hubris, vengeance, pride, indecision, paradox, the eternal male-female conflict and madness flicker and glow. The actors cling to the sanity of words while the chaos of history grows to be undeniably present with them in the room.

Who Do You Think You Are (6 actors)

Inspired by recent breakthroughs in neuroscience *Who Do You Think You Are* is based on discoveries around neuroplasticity, mirror neurons and the body/brain/memory/emotions connection. The play looks at how the human experience and human biology influence each other.

Under Construction (9 actors)

The third installment in the *American Museum Cycle*, written by Chuck Mee, is a collage of America today—scenes and songs and dances inspired by Norman Rockwell of the fifties, and scenes and songs and dances inspired by the installation artist of the present day, Jason Rhoades: Rockwell and Rhoades juxtaposed side by side—the fifties and the present, the red states and the blue states, where we grew up and where we live today. Each night a different collage of scenes might be performed in a different order. And so, in this way, the piece will remain, like America, permanently, under construction.

Recent Repertoire

Death and the Ploughman (3 actors)

How do we manage to live full and vibrant lives while death breathes down our neck? *Death and the Ploughman*, a hauntingly beautiful play written in Germany in 1401, awakens the complex mystery encased in this deeply disturbing question. A man loses his beloved wife in her prime and demands some answers for his ensuing pain. He asks Death to respond. The result is an extraordinarily contemporary exploration of what it means to be alive in the world.

The Triptych

Bob, Room, Score (3 solo pieces)

Recently, the SITI Company completed a trilogy about the artistic process: *Bob*, based on the life and work of iconoclast director Robert Wilson, *Room* inspired by the life and writing of Virginia Woolf and *Score*, centered around the great conductor/composer Leonard Bernstein and his passion for music. What joins these three works is the infectious enthusiasm of these individuals for their art. The three productions are available as a trio in repertory or individually.

systems/layers (8 actors, 4 musicians)

A multi-disciplinary dance/theater piece that follows eight characters through one day in an urban environment. Louisville music ensemble, Rachel's composed the score and performs live. Featuring iconic imagery *systems/layers* taps into the associative creativity of the audience. The movement is fluid and precise, capturing the small mysteries of daily life – waking, routines of living, survival, love, desire, repose. The link between the onstage action and the audience's imagination is a shared and yet distinctive elixir; the result is a highly personalized, associative journey for every person present.

A Midsummer Night's Dream (8 actors)

This remarkable production represents SITI Company's first adventure with Shakespeare and a bold reinvention of the classic. Its hallmarks are the actors' intense physicality and the theatrical magic created using minimal effects.

The American Museum Cycle

bobrauschenbergamerica (10 actors)

This production won critical acclaim at the Brooklyn Academy of Music's 2003 Next Wave Festival, the 2004 Bonn Biennale, Bobigny in Paris and the Walker Arts Center in Minneapolis. Written by Charles L. Mee, the play takes us on a rowdy road trip through the American landscape – as Robert Rauschenberg might have conceived it had he been a playwright instead of one of America's greatest visual artists.

Hotel Cassiopeia (7 actors)

Charles L. Mee's new play, written especially for SITI Company, is a sustained peek into the irrational, miniature, and magical world of Joseph Cornell. Inspired by Cornell's vision, Mee and SITI create a theatrical kaleidoscope using the images and obsessions that filled Cornell's trademark boxes: pocket watches, coiled springs, a forest of thimbles, parrots, seashells, broken glass, children's alphabet blocks, brightly colored balls, soap bubbles, whales' teeth, star maps and movie stars. Relationships and longings within Cornell's work come brilliantly to life in this quintessential SITI production.

Company Biographies

Anne Bogart (Artistic Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is a Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include Hotel Cassiopeia, Intimations for Saxophone, Death and the Ploughman; A Midsummer Night's Dream; La Dispute; Score; bobrauschenbergamerica; Room; War of the Worlds; Cabin Pressure; The Radio Play; Alice's Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medium; Noel Coward's Hayfever and Private Lives; August Strindberg's Miss Julie; and Charles Mee's Orestes. She is the author of a book of essays entitled A Director Prepares: Seven Essays on Art and Theater and the co-author with Tina Landau of The Viewpoints Book: A Practical Guide to Viewpoints and Composition. Soon to be released by Routledge Press a new book of essays entitled And Then You Act: Making Art in an Unpredictable World.

Akiko Aizawa (Actor)

SITI: Hotel Cassiopeia, A Midsummer Night's Dream, bobrauschenbergamerica, Intimations for Saxophone, La Dispute, War of the Worlds, War of the Worlds (Radio Play), Culture of Desire, Nicholas and Alexandra, Marina A Captive Spirit (all directed by Anne Bogart) and systems/layers (music by Rachel's/ directed by Barney O'Hanlon). Other productions include: The Trojan Women, Three Sisters and Dionysus (all directed by Tadashi Suzuki). Theatres/ Festivals include: Alabama Shakespeare Festival, American Repertory Theatre, Arena Stage, Kennedy Center, Los Angeles Opera, New York Theatre Work Shop, The Walker Art Center, BAM Next Wave Festival, Humana Festival, Australian Bicentennial EXPO, Biennale Bonn, Colombia International Theatre Festival, Edinburgh International Theatre Festival, MC93 Bobigny and Toga International Theatre Festival.

J. Ed Araiza (Actor)

SITI Company credits include: Hotel Cassiopeia, Midsummer Night's Dream, Systems/Layers, bobrauschenbergamerica, Culture of Desire, The Medium, Small Lives/Big Dreams, War of the Worlds and War of the Worlds/The Radio Play, at San Jose Rep, Actors Theatre of Louisville, New York Theatre Workshop, Walker Arts Center, City Theatre in Pittsburgh, Wexner Center, Theatre Artaud in San Francisco, Krannert Arts Center, Dublin Theatre Festival, Toga Arts Festival, Olympic Arts Festival, The Public Theatre, The Kennedy Center and Edinburgh International Festival, BONN Biennial, Bobigny Festival in Paris and other venues. Regional Theater: The Cure at Troy, Yale Rep. (American Premier); Santos and Santos, Mixed Blood Theatre; Keely and Du (original cast), Hartford Stage and ATL; 1969 and Picnic, ATL; Yerma, Arena Stage; Principia Scriptoria, A Contemporary Theatre, Seattle; Charley Bacon, South Coast Rep.; King Lear, Macbeth, La Victima, Los Angeles Theatre Center. Off Broadway: Orestes, Occasional Grace, En Garde Arts; Eastern Standards, Duo Theatre; Body Game, Theatre for the New City; Raft of the Medusa, Minetta Lane Theatre. He has written the original plays Medea stories, C/O The Grove and The House all of which he directed in Austin,

Texas as well as Ladyleroy and One Flew Over The Cuckoo's Nest at the Mary Moody Northern Theatre in Texas. J. Ed has been movement consultant on several productions at the Julliard School including: The Cherry Orchard, One Flew over the Cuckoo's Nest and Balm in Gilead and at the Yale School Of Drama for The Three Sisters and Our Town. He directed his original plays Where Do I Begin at Naropa in Boulder Colorado, The Water Project At Bowdoin College and The Lost Project at the University of Minnesota. Summer of 2006 he will direct Vaudeville Vanya, an adaptation of Chekhov's Uncle Vanya in Austin. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild, Austin Script Works and NoPE. He teaches and studies with The SITI Company.

Will Bond (Actor)

Has created roles for SITI and toured the U.S. and internationally in Death and the Ploughman, Bob (Obies for light and sound and three Drama Desk Nominations), bobrauschenbergamerica written for SITI by Charles Mee, Jr., The Medium (an Obie winner), Small Lives/Big Dreams, Culture of Desire, War of the Worlds written for SITI by Naomi Iizuka, War of the Worlds - The Radio Play, Cabin Pressure, and La Dispute. He has performed with the company at New York City Opera in Lilith and Seven Deadly Sins. Will has toured with Tadashi Suzuki and SCOT in Dionysus and with Robert Wilson's Persephone. Recent roles outside SITI include MacBeth, The Lover and Creditors at Actors Theatre of Louisville where he is an associate artist. Regional works include: Mystery of Irma Vep, Greater Tuna, Greetings, Holiday, Night Must Fall, Tempest, Hamlet. Will is also full time Artist-in-Residence at Skidmore College.

Leon Ingulsrud (Actor)

Leon Ingulsrud helped to found SITI Company and has appeared in Orestes, Seven Deadly Sins (New York City Opera), Nicholas & Alexandra (LA Opera), bobrauschenbergamerica and Hotel Cassiopeia. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years during which time he appeared in Homage to Homo Ludinus, King Lear, Dionysus, Macbeth, Ivanov and Greetings from the Edge of the Earth. During this time, Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the associate artistic director of Swine Palace in Baton Rouge LA. Directorial credits include Endgame, The Hairy Ape, Macbeth, Martini Ceremony, Medea, Angel/Babel, Short Stories, The Sea, The Grapes of Wrath, The Tempest, Death of a Salesman, Saint Joan, Our Town, Laramie Project, Eurydice, Psyche, Callie's Tally, Big Love and three different, original adaptations of Moby Dick. Mr. Ingulsrud has taught in workshops and universities around the world, and holds an MFA in directing from Columbia University. In addition to directing, acting and teaching, Mr. Ingulsrud has translated for English publication or production, nine Japanese contemporary plays.

Ellen Lauren (Actor)

Associate artistic director for SITI. SITI credits include: Hotel Cassiopeia, Death and the Ploughman, Midsummer Night's Dream, Room, bobrauschenbergamerica, systems/layers, War of the Worlds, Cabin Pressure, The Medium,

Culture of Desire, Going, Going, Gone, Orestes. National and international venues include, Bonn Festival Germany, Bogota, Colombia, BAM Next Wave Festival, Paris Bobigny Festival, Melbourne Festival, Edinburgh Festival, Singapore Festival, The Wexner Center, Walker Center for the Arts, Krannert Center, NY Theater Workshop, CSC in NYC. Regional credits with SITI include San Jose Rep (MND), ART in Cambridge: (La Dispute) Actors Theatre of Louisville (ATL): (Hay Fever, Miss Julie, Private Lives). For the last 15 years, ongoing classes and residencies in the U.S. and abroad. Additional credits include The Adding Machine (ATL), Picnic (ATL), The Women (Hartford Stage), Seven Deadly Sins (New York City Opera - Kosovar Award for Anna II) all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 16 years, The Suzuki Company, under the direction of Tadashi Suzuki; Performance and workshop venues with Suzuki include, Moscow Art Theatre, RSC in London, Theatre Olympics in Athens and Istanbul International Festival, Festival Mundial Chile, Teatro Olimpico, Italy, Montpellier Festival France, Hong Kong Festival. Ongoing faculty member 9 years: The Julliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

Kelly Maurer (Actor)

Has been a member of SITI since its inception. With the company she has performed in many productions including La Dispute, Hayfever, bobrauschenbergamerica, The Medium, Small Lives/Big Dreams, Culture of Desire and Cabin Pressure, and at such theatres as: NYTW, P.S. 122, Actors Theatre of Louisville, Walker Arts Center, Wexner Arts Center, The Irish Life Theater Festival and the Edinburgh Festival. Regionally, Kelly has been seen as Rainbow in Maria Irene Fornes' And What of the Night at The Milwaukee Repertory Theatre, Hamlet at StageWest and Christine in Miss Julie at Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's Dionysus and director Robert Wilson in Persephone. She performed the role of Jolly (as standby for Patti LuPone) in David Mamet's The Old Neighborhood on Broadway. She also performed in An Adult Evening of Shel Silverstein and The Water Engine at the Atlantic, Off Broadway. Kelly teaches the Suzuki method of actor training and the Viewpoints training with SITI and at the Atlantic Theater Acting School, NYU and at workshops and universities throughout the US. And What of the Night at The Milwaukee Repertory Theatre, Hamlet at StageWest, and as Christine in Miss Julie at Actors Theater of Louisville. Internationally, she has toured with director Tadashi Suzuki in the Suzuki Company of Toga's Dionysus and director Robert Wilson in Persephone. She performed the role of Jolly (as stand-by for Patti LuPone) in David Mamet's The Old Neighborhood on Broadway. She also performed in An Adult Evening of Shel Silverstein and The Water Engine at the Atlantic Theater, Off Broadway. Kelly teaches the Suzuki Method of Actor Training and the Viewpoints Training with SITI and at the Atlantic Theater Acting School, NYU, Columbia University and at workshops and universities throughout the US.

Chuck Mee (Playwright)

Chuck is the only playwright member of the SITI Company, for whom he has written Orestes 2.0, bobrauschenbergamerica, Hotel Cassiopeia, soot and spit (the musical), and Under Construction. He has also written Vienna: Lusthaus, A Perfect Wedding, and a number of other plays in addition to his work inspired by Greek plays: Big Love, True Love, Trojan Women A Love Story and others. His plays have been performed at the Brooklyn Academy of Music, American Repertory Theatre, New York Theatre Workshop, the Public Theatre, Lincoln Center, the Humana Festival, Steppenwolf, and other places in the United States as well as in Berlin, Paris, Amsterdam, Brussels, Vienna, Istanbul and elsewhere. Among other awards, he is the recipient of the lifetime achievement award from the American Academy of Arts and Letters. His complete works are available on the internet at www.charlesmee.org. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

Elizabeth Moreau (Stage Manager)

With SITI: Hotel Cassiopeia, Intimations for Saxophone, A Midsummer Night's Dream, La Dispute, Hayfever, Death and the Ploughman, bobrauschenbergamerica, Score, and systems/layers (with the band Rachel's), and has toured these as well as Bob, Room, War of the Worlds, WOW-The Radio Play, and Cabin Pressure to theaters including: NYTW, CSC, the Walker, the Wexner, Performing Arts Chicago, the Krannert, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny), Melbourne Festival & the Singapore Festival. NYcredits include: Dirty Blonde and Bells are Ringing on B'way, also work at the Public, NYTW, Vineyard, MTC, CSC, and the Play Co.. She has worked on Gull and Shutter with Lightbox, and Match-Play with the Rude Mechs. Elizabeth is the Artistic Associate of the O'Neill Playwrights Conference.

Tom Nelis (Actor)

With the SITI Company: Orestes; The Medium (Obie Award); Going, Going, Gone; War of the Worlds - Radio Play; War of the Worlds; Liliith; Score and Dionysus, a collaboration with The Suzuki Company of Toga. Also: Aida (The Palace Theater, Broadway), Wintertime (La Jolla Playhouse, Long Wharf), Ahab in Laurie Anderson's Songs and Stories from Moby Dick (World Tour); the title role in Henry VI (Joseph Papp Public Theatre); Oscar Wilde in Gross Indecency: The Three Trials of Oscar Wilde (Minetta Lane), Hot Mouth (Manhattan Theatre Club) Richard Foreman's Pearls for Pigs (World Tour), D.H. Lawrence in I Rise in Flames Cried the Phoenix (HERE). Mr. Nelis teaches Suzuki Technique and Viewpoints Training for the SITI Company as well as at the University of Pennsylvania and Princeton University. M.F.A. University of California, San Diego.

Barney O'Hanlon (Actor)

Barney has been collaborating with Anne Bogart since 1986. As a member of SITI he has performed nationally and internationally with productions of Hotel Cassiopeia, Intimations for Saxophone, A Midsummer Night's Dream, La Dispute, Hay Fever, bobrauschenbergamerica, War of the Words, War of the Worlds: the Radio Play, Culture of Desire, Cabin Pressure, and Small Lives/Big Dreams. He has also choreographed and appeared in the world premiere of Nicholas and Alexandra at Los Angeles Opera and Liliith and Seven Deadly Sins at New York City Opera as well as additional Bogart productions at the Alley Theatre, Trinity Rep., River Arts

Rep., and Opera/Omaha. Other regional credits include Tina Landau's 1969 at ATL, Stonewall: Night Variations for EnGarde Arts, Deadly Virtues and Hamlet at ATL, and Jon Robin Baitz's A Fair Country for Steppenwolf. His choreography has appeared at BAM's Harvey Theater, Arena Stage, New York Theatre Workshop, New York City Opera, Los Angeles Opera and at the Prince Music Theatre. He recently directed and choreographed the world premiere of 'systems/layers' a dance/theater collaboration between SITI and the Kentucky based band Rachel's.

Neil Patel (Designer)

SITI Company: Hotel Cassiopeia, Intimations For Saxophone, Midsummer Nights Dream, Score, Room, Bob, Culture Of Desire, La Dispute, Hayfever, Private Lives, War Of The Worlds, Cabin Pressure. Broadway: Ring Of Fire, Sideman, 'Night Mother Off Broadway: Here Lies Jenny (Zipper), Dinner With Friends (Variety Arts Theater), Soldier's Play, Living Out (Second Stage), Mcreele (Roundabout), Between Us (MTC), [title of show], The Long Christmas Ride Home (Vineyard Theater), The Beard Of Avon, Lydie Breeze, Quills, Slavs (New York Theater Workshop), Lobster Alice, On The Mountain (Playwrights Horizons), Dirty Tricks, Othello (New York Shakespeare Festival). Opera: New York City Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Nikiikai Opera Tokyo. 2000 EDDY Award; 1996, 2000, 2003 Drama Desk Nominations; 1996 and 2001 OBIE for sustained excellence. Upcoming: Salome and Carmen at Santa Fe Opera, In The Pocket and 50 Words Broadway.

James Schuette (Designer)

Has designed 17 productions as a member of SITI Company, including La Dispute at American Repertory Theatre, Intimations for Saxophone, Bob, Culture of Desire, Room, Score, and bobrauschenbergamerica. Recent work as a set and/or costume designer includes The Unmentionables at Steppenwolf Theatre, The Elephant Man at Minnesota Opera and Hello Dolly at Papermill Playhouse. His work has been seen at Arena Stage, American Repertory Theatre, Seattle Rep, Mark Taper Forum, the Goodman Theatre, Old Globe, Berkeley Rep, Long Wharf, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, EnGarde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado and Santa Fe Opera, Opera Theatre of St. Louis, Opera Colorado, Seattle Opera, and internationally. Up coming projects include SITI Company's Hotel Cassiopeia at the Court Theatre, Frank Galati's Oedipus Complex at the Goodman Theatre, and Un Ballo in Maschera at Boston Lyric Opera.

Brian Scott (Designer)

Is a SITI Company member and has designed lighting for, Hotel Cassiopeia, systems/layers, Death and the Ploughman, bobrauschenbergamerica, War of the Worlds- The Radio Play, and Midsummer Nights Dream touring production. Most recently he designed lights for; Hamlet at Classic Stage Company; The Darkling for American Opera Projects, The Importance of Being Earnest at the Arena Stage, Marina: A Captive Spirit w/American Opera Projects, Twisted Olivia w/members of the Ridiculous Theatre Company, Showpeople w/Anne Bogart @ Exit ART, MacBeth (scenic and lighting design), The Laramie Project, and Death of A Salesman in Baton Rouge, LA. and The

Match, Cherrywood, How Late It Was How Late (Production Design), Requiem for Tesla, El Parasito, Big Love and Lipstick Traces with Austin Theatre Company, the Rude Mechs.

Stephen Webber (Actor)

Stephen Webber has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and around the world for 12 years. SITI Credits: Hotel Cassiopeia, Death and the Ploughman, War of the Worlds (Orson Welles), bobrauschenbergamerica, systems/layers (with Rachel's), La Dispute, A Midsummer Night's Dream, Cabin Pressure, Going Going Gone, Culture of Desire, The Medium, Private Lives, Hay Fever, War of the Worlds/Radio Play (Orson Welles), Short Stories. Off Broadway: Death and the Ploughman (CSC), War of the Worlds (BAM), Culture of Desire (NYTW), Trojan Women/A Love Story (En Garde Arts). Regional Theater: American Repertory Theater, Actor's Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival.

Megan Wanlass Szalla (Executive Director)

Has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Executive Director. As the Executive Director she oversees SITI's fiscal security, administrative well being and prudent growth. In her tenure with SITI, Megan has helped to create over 30 shows. She began working with Anne Bogart during The Adding Machine at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California. She is currently serving on the board of Theatre Communications Group (TCG) and on the Enrichment Committee of Pearls Hawthorne School.

Darron L West (Designer)

A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 400 productions both Nationally and Internationally. His accolades include a 1998 Obie award for SITI's BOB, A 2000 Princes Grace Award, An Entertainment Design Magazine EDDY the 2004 and 2005 Henry Hewes Design award and a 2006 Lortell Award. As Director Kid Simple (2004 Humana Festival at Actors Theater of Louisville), Lilly's Purple Plastic Purse and Eurydice (Children's Theater Co. Minneapolis), Big Love (Rude Mechanicals Austin, Texas) and SITI Company's War of the Worlds - The Radio Play (National Tour).