

## RIDER A

### TECHNICAL REQUIREMENTS: Repertory

This Technical Rider is a part of the Contract. Changes to the following technical requirements must be approved in advance in writing. Separate Addendums are required for the following repertory: *Les Yeux et L'ame*, *Opal Loop/Cloud Installation #72503*, *L'Amour au théâtre*, *Foray Forêt*, *For MG: The Movie*, *Glacial Decoy*, *Astral Converted*, and *Set and Reset*. This Rider covers only performances of repertory presented on theater stages. For presentation of the Early Works or Residency Activities including lecture-demonstrations, discussions and master classes, please refer to additional Riders.

**Hillery Makatura, Production Manager**

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Presenter agrees to provide the following five months prior to the engagement: theater ground plan and section view; inventory of lighting and sound equipment and soft goods (draperies); description of theater type, seating configuration, union rules, stage floor condition, wardrobe facilities and number, type, size and capacity of dressing rooms.

#### 1. STAGE

Minimum stage dimensions: 40' (12.2m) wide x 28' (8.5m) deep, 25' (7.6m) high border. A clear, lit, cross-over upstage of cyclorama or other upstage drapery is required. Quick-change booths are required on Stage Right and Stage Left. All cabling and other potentially unsafe items must be covered with carpeting and/or rubber matting and taped thoroughly for personnel safety.

The stage and dressing room area must be heated/cooled to an acceptable temperature range of 65° to 90°F (19° to 32°C), with a preferred temperature of 70°-75°F (22°-24°C) at all times.

From load in to load out, the Company requires exclusive use of the stage and backstage areas. The backstage area must be secure, accessed only by personnel directly involved with the production.

#### 2. FLOOR

The floor must be sprung wood. Wood laid over concrete, marble, stone or any other hard surface is not acceptable. The floor shall be free of rosin and have no protrusions, obstructions or other imperfections. A black Marley or equivalent dance floor must be laid prior to the company's arrival, using black vinyl tape, according to the lighting/masking plan, extending 8' off Stage Right and Stage Left, covering from apron to upstage backdrop, taped and safe. The floor shall be properly maintained, swept and mopped prior to each rehearsal or performance as requested by the Company.

### 3. MASKING

The stage must be divided into 4 equal wings. Final masking placement may be adjusted on site by the Company. Presenter shall provide the following, hung prior to the Company's arrival:

- (1) house curtain and valance
- (5) black borders (flat)
- (5) pairs of black legs (flat)
- (1) black backdrop
- (1) white seamless cyclorama or reflector drop

### 4. SOUND

Presenter shall provide an adequate house speaker system and the following from load in to final curtain. All sound equipment to be installed prior to the Company's arrival.

- (2) CD players
- (2) stage monitor speakers
- (2) amplifiers (1 for house system and 1 for stage monitor)
- (1) eight-channel mixer with feed to both amps
- (1) microphone, backstage position, for emergency announcements
- (1) microphone for technical rehearsal, mid house location, through all speaker locations
- (1) clear and reliable, non wireless, intercom system to service the following locations/personnel:
  - Stage Manager, with extension to move the depth of downstage to upstage
  - Lighting Board Operators, one headset per Operator
  - Sound Operator
  - Stage Left
  - Stage Right
  - Fly Rail
  - Curtain and House Lights Operator as necessary
  - Mid House location at design table for technical rehearsal

### 5. LIGHTING

Presenter shall provide the following. If inventory is solely rented by a third party vendor, the Presenter agrees to have the proper representative personnel from vendor available and on site at all times. All lighting equipment to be installed prior to the Company's arrival.

- (1) Control Board (memory only) with extra monitor displays at the tech table
  - (150) 2.4kw (or higher) dimmers
  - (30) PAR64 WFL (CP-62) 1000w
  - (60) 36° Ellipsoidal reflector spotlights (profile) 1000w
  - (20) 26° Ellipsoidal reflector spotlights (profile) 1000w
  - (16) Ellipsoidal reflector spotlights (profile) 1000w for Front of House lighting
  - (4) Cyclorama color washes 1000w (ground row preferred)
  - (8) 12' high (3.6m) boom towers
- All color as specified on the lighting/masking plan.  
All cable, safety cables, color frames and hardware as needed.

### 6. CREW

The Company Production Staff consists of a Production Manager/Lighting Supervisor and Stage Manager. Crew requirements assume the lights and masking are pre-hung, and the floor is laid, prior to the Company's arrival. Presenter shall provide and assume all hiring costs for the following required crew:

- A. Load in, Focus and Load out:
  - (2) Truck loaders (if necessary)
  - (6) Electricians
  - (4) Carpenters
  - (2) Fly men/weight loaders
  - (1) Sound (if set-up is required for speakers, add as needed)
  - (1) Wardrobe (4-hour call)
- B. Running Crew (technical rehearsal through final curtain down):
  - (1) Light board operator
  - (2) Deck electricians
  - (1) Sound operator
  - (3) Carpenters/Flymen
  - (1) Wardrobe (daily wash, dry, press and repairs as requested by the Company)

**7. SCHEDULE**

Exact schedule and crew calls to be determined. Company requires access to the stage during crew meal breaks with work-light conditions and power for portable CD player. This schedule assumes all venue provided equipment (floor, masking, sound, lights, and video) is installed prior to the Company's arrival.

- A. Day before opening
  - 8 hours: Load-in, focus, and sound check
  - 4 hours: Work-light rehearsal with dancers (no technical crew)
- B. Day of first performance
  - 4 hours: Cueing, and continuation of load-in and focus
  - 4 hours: Technical rehearsals with running crew and dancers
  - 4 hours: Show call
- C. Additional performance days
  - 6 hours prior to curtain: Theater open for warm-up, access to backstage and stage
  - 5 hours prior to curtain: Work-light rehearsal on stage with boom box (no technical crew)

If two different programs are presented during the Company's engagement, additional load-in and running crews, as specified in Item 6, will be called the morning of the second opening to change-over and the afternoon of the second opening for a full technical rehearsal.

**8. HOSPITALITY**

Presenter shall provide the following:

- A. (24) liters of purified, non-carbonated, room temperature drinking water with no additives, individually bottled 1.5 liter size or smaller, for each rehearsal, performance or official activity.
- B. From load in to final curtain, an assortment of items including coffee, tea, soda, juices, fruits, nuts, chips, chocolate, yogurt, vegetables, cheese and meats will be available.
- C. If scheduling of required official activity prevents Company from adequate meal breaks, a fully catered and substantial meal at each point of conflict will be provided. Such requirement shall be discussed during the general scheduling of

the engagement.

**9. REHEARSAL STUDIO and WARM-UP SPACE**

Presenter shall provide a studio or suitable space to accommodate 8 dancers, in close proximity to the stage, which shall be heated/cooled according to the parameters set in Item 1, for use by the Company for warm-up two hours prior to all performances and rehearsals.

In case of an emergency due to an injury or other circumstance, resulting in a change of program or casting, the Presenter shall provide a fully functional rehearsal studio, equipped as follows:

- A. Dimension of 25' x 40' or to match the size of the performance area
- B. Heated/cooled according to parameters in Item 1
- C. DVD player with video monitor and CD player (boom box)
- D. Sprung wood floor and Marley as described in Item 2

A rehearsal studio for regular Company class and rehearsals may be requested.

**10. WARDROBE**

Presenter must provide a clean iron, ironing board, professional steamer equipment, wardrobe racks, sewing machine and supplies, laundry facilities and supplies, as well as an experienced wardrobe person. Costumes must be pressed or steamed two hours prior to all dress rehearsals, lecture-demonstrations, photo calls and performances as requested by the Company. Minor costume repairs may be requested by the Company. Costumes must be cleaned after all performances. Pressing must be approved by the Company and completed two hours prior to activity. Company will provide written costume maintenance instructions.

Presenter shall provide 12 large towels, cleaned daily.

**11. DRESSING ROOMS**

Dressing rooms, in close proximity to the stage are required. Dressing rooms should be private and supplied with costume racks, mirrors, good lighting, chairs, tables, hot/cold running water, toilet facilities, showers and clean towels:

- (1) soloist room for Artistic Director, when traveling with the Company
- (1) soloist room for Rehearsal Director
- (2-8) soloist or chorus rooms to comfortably accommodate 8 dancers

**12. GENERAL CONDITIONS**

Presenter shall provide the following:

- A. (20) pounds of crushed/cubed ice per day, for injuries, stored within immediate access to the stage and/or rehearsal facilities wherever dancers are present.
- B. A fully stocked and updated First Aid Kit must be present and accessible.
- C. (1) room suitable for a Company production office with desks and chairs to accommodate 4-5 people, preferably with free local telephone and internet access. If not provided in this room, free telephone for local calls and free internet must be provided in close proximity for use by the entire Company. This room must be secure and lockable with access only by the Company production staff.
- D. If the native language is other than English, Presenter is required to provide a translator fluent in English and the native language who has a working familiarity

with theater technical terminology. The translator must be present and available to the Company production staff at all times throughout the engagement. An additional translator may be required if the Company artistic personnel are participating in official activities in a different location than the production staff. The Company retains the right to request a change in translator at their sole discretion.

- E. Parking permits and related costs for official Company vehicles including a 40' (12.2m)

**13. PHOTO CALLS, VIDEO SHOOTS, OPEN REHEARSALS, PUBLIC ACCESS**

- A. Open rehearsals, video shoots and photo calls must be approved and scheduled prior to arrival. All costs for such activity, including crew expenses, are the responsibility of the Presenter.
- B. Public access to the theater during rehearsals or technical time must be approved by the Company. No persons shall be admitted backstage or in the front of house other than Company or Presenter personnel.

**14. AUTHORITY**

- A. The Company requires the exclusive full use of the facilities from Load In through Load Out.
- B. The Company reserves the right to approve all technical decisions, in consultation with the Presenter, with regards to the personal safety of the Company and the artistic integrity of the performance.
- C. The Presenter shall provide a qualified technician to serve as the Production Supervisor who shall act, with authority, on behalf of the Presenter.
- D. Acting on behalf of the Company, with authority, shall be the Company's Production Manager, Executive Director, General Manager and/or Artistic Director.

Amendments to this rider must be approved by both the Company and the Presenter prior to the signing of this or the engagement contract. This is a technical rider and does not constitute the full understanding of the engagement between the Company and the Presenter. In the event that the performance venue is different from the Presenter's facility, the Presenter assumes responsibility to forward this information to the appropriate theater manager for approval, understanding that the Presenter remains totally liable for the assurance that all above listed conditions are met by the theater manager.

Agreed,

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**Barbara Dufty, Executive Director**  
**Trisha Brown Company, Inc.**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Presenter**  
**By:**

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**Date**