

Canada's
ROYAL WINNIPEG BALLET

ANDRÉ LEWIS | ARTISTIC DIRECTOR

TECHNICAL REQUIREMENTS

“Wonderland”

TECHNICAL REQUIREMENTS

A. STAGE

NB: The theatre should immediately forward a detailed, current set of technical specifications (including dimensioned stage plans (CADD preferred), to the RWB. Attn: the Production Manager, see the final page of these specifications for all contact information.

1. The **proscenium opening** must have **minimum dimensions of 40 feet (12 m) wide by 20 feet (6 m) high**. (Preferred proscenium opening is 48' (14.5 m) wide, by 25' (17.5 m) high.)
2. The **performing area** must be a **minimum of 40 feet (12 m) wide by 40 feet (12 m) deep**. (Preferred performing area is 48 feet (14.5 m) wide, by 50 feet (15 m) deep.)
3. **The stage must have a minimum of 28 working line sets available, relatively evenly distributed from the smoke pocket to a minimum distance of 40 feet (12 m) upstage of the smoke pocket**. Each line set should be capable of safely carrying 1000 Lbs above pipe weight, and must travel to a **minimum height** of 55 feet (16.75 m) above the stage floor.
4. A **minimum free wing space** of 15 feet (4.5 m) each side, offstage of the legs with 22 feet (6.5 m) of overhead clearance unobstructed as well as an unobstructed upstage cross over. Ideally there should also be a scenery dock for storage and preparation of props and scenery.
The stage, loading area, crossover and wings should be cleared of all scenery and other stored materials. All required line sets should be cleared of scenery before the arrival of the company.
5. The stage floor must have an air space of not less than 1 5/8 inches (4.13 cm) between the dancing surface and the sub-floor. The supporting structure **cannot** rest directly on concrete or marble. Please note that if the floor does not meet this requirement, the Company will be unable to perform. The stage floor must be cleaned and washed. **DO NOT APPLY WAX**. Stage floor needs to be covered with a black vinyl dance floor (Harlequin Studio preferred).
6. A **minimum** temperature of 69 F (21 C) must be maintained on stage and in the wings at all times. This temperature must be obtained at least five hours prior to curtain or the Company will be unable to perform.
7. Theatres should have at least:
 - 5 sets of quality **black** velour legs [12 feet (3.5 m) wide by 25 feet (7.75 m) high] and borders [55 feet (16.75 m) wide by (3 m) high],
 - 1 black velour back drop [50 feet (15.25 m) wide by 25 feet (7.75 m) high]
 - 1 black sharktooth scrim [50 feet (15.25 m) wide by 25 feet (7.75 m) high]

Please advise immediately if the requirements set out in points 1 to 7 above cannot be met.

B. SOUND & LIGHTING

The Company normally tours with all on stage lighting instruments, and dimming.

The local manager is responsible for providing a power source at stage level, and an electrician to connect road equipment. **Minimum** power source required for the touring lighting system is 220 volts 3-phase, four-wire 400 amps per leg.

Touring Audio systems/ projection require a 220-volt single Phase 3 wire 50 Amp Service. These services must be available at stage level, either stage left or stage right.

Local house lighting equipment is used for front-of-house positions. The Company will require the following:

Sufficient front of house lighting instruments for a full 4 colour wash.

Sufficient dimmers to handle the front of house washes. The Company lighting console can address any common Lighting Control Protocol. The show also requires 1 house follow spot.

“Wonderland” will be presented to recorded music, and the theatre should be equipped with a high quality stereo sound system.

The RWB will supply its own playback system and board.

The company also travels with its own small PA system.

For all performances, the house system and equipment will be used to augment the RWB's PA. A Front of House Audio mix position (Eight (8) seats wide by Two (2) seats deep) is required at the center rear of the main floor seating area.

The RWB Technical Staff will forward a line set list to each venue, , no later than one week prior to the Companies arrival. If this information is required sooner contact our Production Director, see the final page of these specifications for all contact information.

The show also requires 1 house follow spot.

Projection

“Wonderland” uses 1 video projector (208v single phase) at the rear of the house, or in a projection booth if available. The projection needs to be seen full height on the show cyclorama on the most upstage pipe. **As projection runs through the entire piece, some seats may need to be blocked off if someone sitting in them would obscure the projected image.**

C. DRESSING ROOMS & REHEARSAL SPACE

1. We require space for 26 Dancers split approximately 1/3 male and 2/3 female. Soloist dressing rooms are appreciated whenever available.
2. The dressing rooms must be cleaned, well lit, and heated to approximately 72 F (22 C) before the Company's arrival.

3. Dressing rooms must have toilet facilities, showers and washbasins with hot and cold running water.
4. The dressing rooms must be supplied with chairs, tables and mirrors.
5. **The Company will require a rehearsal space other than the stage** meeting the following minimum standards:
 - Dimensions 30 feet (9 m) by 40 feet (12 m) unobstructed
 - Overhead clearance of 14 feet (4.25 m) unobstructed
 - The space must be, adequately lit and the floor must meet the requirements set out in Section A point 5 above. It should be fitted with mirrors if possible.
 - Temperature must meet the standards set out in Section A point 6 above.
 - The rehearsal space must have a piano. The piano must be in proper working order and reasonable tune.

Please advise immediately if the rehearsal space as requested is not available or if there is an additional charge.

E. LOCAL STAGE CREW

The Company sends ahead its yellow card crew call to all centres having established locals of the International Alliance of Theatrical Stage Employees (IATSE). The local manager must check to see if there is an IATSE local in their region and whether or not it has a contract with the theatre where the Company is to perform, as the local will be notified of our performance there. We are obliged to use IATSE if they have legal jurisdiction in your area. Whenever the city or region being played falls outside the jurisdiction of IATSE, the local manager must provide and pay for a like number of able-bodied persons. Under these circumstances, it is best if these people are interested in theatre; members of a local stage society, drama course, etc. Persons recruited from an agency for the unemployed are not suitable. **The crew as requested must be available throughout the entire time required for take-in, performance, and load-out. All persons requested must be present from the beginning of each call, and remain available until released by the Royal Winnipeg Ballets technical staff.**

Please Note: the Show Crew for performance must come from those persons who worked on the load in and set up. There is not enough time in our production schedule to accommodate training new personnel to handle, scenery properties and wardrobe.

2. The Labour requirement for this performance is 31 people to load in, and set up, 16 people to work the show, and 31 people to load out. The local manager should understand that figures might change due to local requirements or if the theatre provides any difficult or unusual circumstances. Following is the current IATSE yellow card crew call.

	Carp	Fly	Fly Loaders	LX	Props	Sound	Proj.	Wardrobe	Truck Loaders	Total
Load in / setup	10	2	2	6	3	1	1	2	4	31
Running Crew	3	3	0	4	2	1	1	2	0	16
Strike / Load out	10	2	2	6	3	1	1	2	4	31

F. TAKE-IN AND SET-UP

1. **Without exception**, the Company requires a **minimum** of **12 hours between the start of load in and the half hour call** to set up and prepare the show.
2. **Take-in for all performances begins at 8:00 a.m.** unless otherwise stipulated by the Company.

G. Hospitality

Coffee, Tea, Bottled Water and/or Fruit juices should be available to the road crew at the beginning of the set up and refreshed through out the day. Pastries and fresh fruit should also be available at the beginning of the set- up (9 people).

When the dancers are present for class and rehearsal, coffee, tea, fruit juice, fresh fruit and bottled, non sparkling water should be available at all times. (45 people)

Company Contacts

Canada's Royal Winnipeg Ballet
380 Graham Avenue
Winnipeg, Manitoba R3C 4K2
Canada

Tel: (204) 956-0183
Fax: (204) 943-1993
Email: ballet@rwb.org
www.rwb.org

Bob Stewart
Production Director
(204) 957-3489
bstewart@rwb.org

Ingrid Kottke
Production Stage Mangager
(204) 957-3475
ikottke@rwb.org

Christopher Turyk
Company Manager
(204) 957-3477
cturyk@rwb.org